



PEGASUS BOOKS

FALL 2026

Kylian Mbappé

The Definitive Biography

Julien Laurens

BOOK DESCRIPTION

The dynamic, authoritative life story of the world's greatest soccer player that paints a vivid portrait of Mbappé's meteoric rise to global stardom.

"Only the second teenager to have scored a goal in a World Cup Final! Welcome to the club—it's great to have some company!"—Pelé

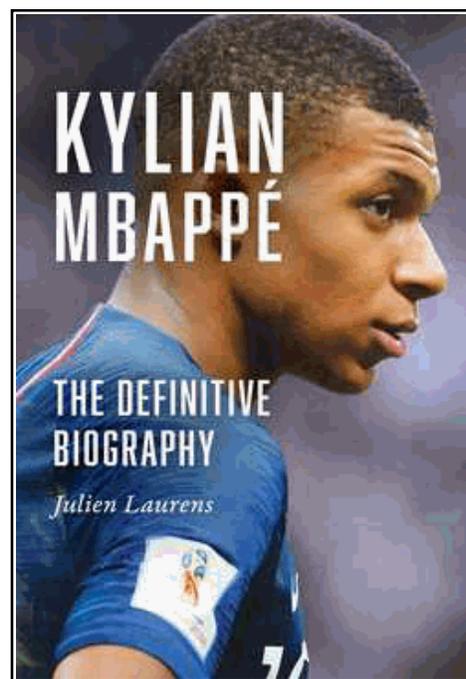
This was the praise lauded upon Kylian Mbappé who, at just nineteen years of age, led France to triumph at the 2018 World Cup. As golden confetti rained down, millions across the globe watched as the young man kissed the iconic trophy; the heir to Lionel Messi and Cristiano Ronaldo as the best footballer in the world had announced himself. It was his crowning moment.

In *Kylian Mbappé: The Definitive Biography*, Julien Laurens, the world's leading French soccer journalist, crafts a vivid portrait of Mbappé's meteoric rise to global stardom. After a decade covering Kylian's career, Julien has had unprecedented access to the player, his inner circle, his coaches, teammates, and family. Exploring Mbappé's humble upbringing in the suburbs of Paris and schooling at the famed Clairefontaine academy, his peerless rise with AS Monaco and Paris Saint-Germain, as well as his dream move to Real Madrid where his career has reached new heights, this extensive biography crafts an intimate account of Kylian's life.

Julien takes us into the inner workings of Mbappé's psyche, as we witness how becoming a world superstar at just nineteen affected the young Parisian. From the complex relationship he had with his boyhood club (and its hierarchy) to valiantly losing against Lionel Messi's Argentina in the 2022 World Cup Final, and becoming the new face of Real Madrid's galácticos, Julien shows us how the Mbappé that is poised to star at the 2026 World Cup is unrecognizable from the young man who won it with France in 2018.

AUTHOR BIO

Julien Laurens is one of Britain's leading soccer journalists and widely viewed as *the* authority on French soccer. He is ESPN's Soccer Correspondent; a pundit for BBC Sport and TNT; co-host of the *Gab and Juls Show* on ESPN, and a presenter on several top soccer podcasts. He was the lead commentator on the BBC's recent documentary on Kylian Mbappé and its six-part BBC Sounds podcast. Julien lives in England.



HARDCOVER

On Sale: 05/28/26

Pegasus Books

9798897102426

Biography & Autobiography

First Print: 50,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Julien Laurens / England

OTHER FORMATS

eBook: 9798897102433, \$19.99

Queens and Kings

An Unusually Personal History

Lucy Worsley

BOOK DESCRIPTION

A colorful journey through some of the most significant moments in British history, as seen through Lucy Worsley's life and adventures as Chief Curator for Historic Royal Palaces.

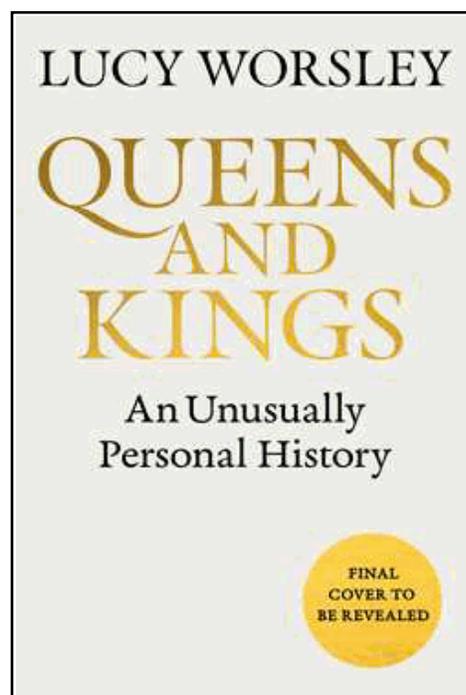
No one has lived and breathed the monarchy quite like Lucy Worsley. For over twenty years, she worked as Chief Curator in some of Britain's most splendid palaces—and now she is ready to throw open the doors and welcome us in.

In *Queens and Kings*, Lucy takes us on a journey through some of our most turbulent and significant moments in history. From the Council Chamber in which Henry VIII decided to break from the pope to lunch with the late Queen Elizabeth II at Buckingham Palace, from encounters with the Tower of London's Ravenmaster to the depths of Queen Victoria's wardrobe, Lucy shares how she grew to know the queens and kings, courtiers and servants who lived in these buildings over the centuries.

She traces their footsteps through the corridors and cloisters, the courtyards and kitchens and breathes new life into moments of great joy and consequence, as well as tales of intrigue which lurked in the shadows of regal splendor. Packed with new stories told from unexplored places, this is a fresh history of the monarchy.

AUTHOR BIO

Lucy Worsley, OBE, is the author of the bestselling *Agatha Christie: An Elusive Woman*. She is chief curator at the charity Historic Royal Palaces and regularly presents history documentaries for the BBC. Her critically acclaimed books include *Queen Victoria*; *Jane Austen at Home*; *The Art of the English Murder*; and *If Walls Could Talk: An Intimate History of the Home*. In 2019, her BBC One program *Suffragettes with Lucy Worsley* won a BAFTA. She lives in England.



HARDCOVER

On Sale: 09/03/26

Pegasus Books

9798897101825

History

First Print: 40,000

6 x 9, 352 pages

Carton quantity: 12

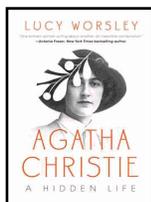
\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

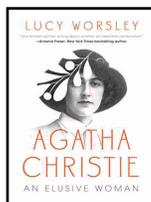
Lucy Worsley / England

OTHER FORMATS

eBook: 9798897101832, \$19.99



Agatha Christie
9781639365739
\$19.95/ Can.



Agatha Christie
9781639362523
\$29.95/ Can.



The Art of the English Murder
9781605986340
\$27.95/ Can.

The Girl With Seven Lives

A Novel

Vikas Swarup

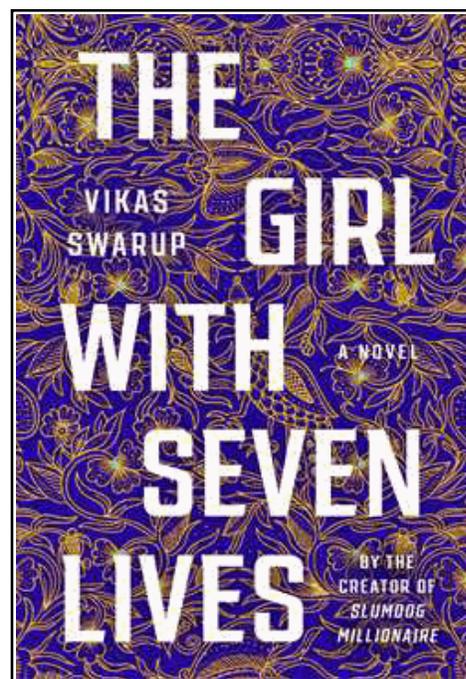
BOOK DESCRIPTION

From the creator of *Slumdog Millionaire*—the highly-anticipated kaleidoscopic thrill ride through contemporary Delhi where a young woman has to survive her own kidnapping

Devi is a fighter. Growing up in the slums of Delhi, she has learnt that survival comes at a cost—and naturally, that means she's made a few enemies along the way. Now she's being held captive, her life up for sale in an online auction, where the highest bidder will determine her fate. With her existence hanging in the balance, Devi proceeds to give her captor 'a confession to beat all confessions' – as over the course of a single night, Devi unveils the secrets of her seven extraordinary lives. Devi is the ultimate survivor – a girl from the gutters who dares to rewrite her own destiny. But, like Sheherazade in the Arabian Nights, will she survive the longest night of her life?

AUTHOR BIO

Vikas Swarup is a member of the Indian Foreign Service. His first novel, *Q&A*, was an international bestseller, has been translated into over forty languages, and was made into the multiple Oscar-winning film *Slumdog Millionaire*.



HARDCOVER

On Sale: 09/01/26

Pegasus Books

9798897101849

Fiction

First Print: 20,000

6 x 9, 408 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Delhi/India

OTHER FORMATS

eBook: 9798897101856, \$18.99

The Quest for El Dorado

Sir Walter Raleigh and the Search for the City of Gold
David Gibbins

BOOK DESCRIPTION

A new history of the Renaissance's greatest feat of exploration: Sir Walter Raleigh's search for the legendary city of El Dorado, by *New York Times* bestselling author David Gibbins.

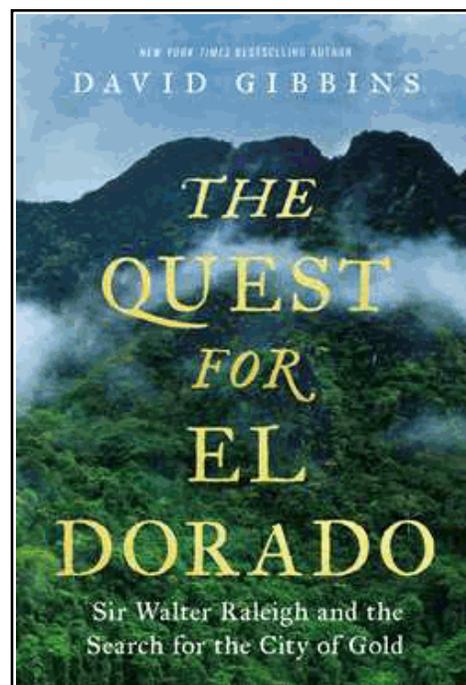
In 1594, English adventurer Sir Walter Raleigh heard the story of a lost city in South America from a Spanish conquistador. Setting out from Plymouth in February 1595, Raleigh reached the mouth of the Orinoco River and traveled over four hundred miles inland to find it. Along the way, he captured galleons full of treasure, fought the Spanish, and befriended the indigenous peoples.

Hoping to win favor with Queen Elizabeth I, he was convinced that a "gold-rich empire more lucrative than Peru" lay just beyond reach. He vowed to return once more, so he could finally earn fame and fortune. The book that he wrote about his voyage, *Discoverie*, reveals the worldview of Europeans on the cusp of the modern era and the enormous drive that the search for unimaginable riches gave men such as Raleigh during the Age of Exploration. But, after he was imprisoned by James I, with a death sentence hanging over him, his hopes were put on hold for years until he was finally granted a second chance to try again.

The Quest for El Dorado is a compelling new narrative of one of the most enduring myths in history. Based on contemporary sources and his own researches as a maritime archaeologist, David Gibbins tells a story of exploration and plunder, shedding new light on Raleigh's famous voyages.

AUTHOR BIO

David Gibbins is the bestselling author of *A History of the World in Twelve Shipwrecks* as well as thirteen archaeological and historical novels. His books have sold more than three million copies and are published in thirty languages. After taking a PhD from Cambridge University, he taught archaeology in Britain and abroad, and is a leading authority on shipwrecks and maritime archaeology. He has led numerous expeditions to investigate underwater sites around the world. David divides his time between his fieldwork and his homes in England and Canada.



HARDCOVER

On Sale: 09/01/26

Pegasus Books

9798897101863

History

First Print: 25,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

David Gibbins / Canada and
England

Madame Composer

The Virtuoso Genius of Clara Schumann

Sarah Fritz

BOOK DESCRIPTION

A triumphant and striking portrait of a cultural icon who changed the course of music history, and an invitation to reconsider artistic legacies.

A child prodigy equal to Mozart, Paganini called her a “genuine artist;” Goethe said “she plays with the strength of six boys.” She premiered the “unplayable” works of Chopin at age twelve, brought Bach fugues and Beethoven sonatas into the concert hall at sixteen. By age eighteen, the Austrian Emperor gave her a royal title, catapulting her to international fame. During her sixty-year career, she made Robert Schumann a household name and premiered Brahms’s famous “Lullaby.” Many critics—who dubbed her “Saint Cecilia,” “queen of the piano,” and “priestess of art”—preferred her piano playing to her rival Franz Liszt.

Why is her name not uttered in the breath as Liszt or Brahms or Mozart today? In *Madame Composer*, Sarah Fritz reveals the truth—why Clara Schumann, a giant of Romantic music, has been overshadowed and sometimes deliberately obscured, despite the reverence she commanded during her life. By peeling back the Nazi propaganda which buried Clara Schumann’s professional achievements under the Third Reich version of “tradwife,” the power Clara wielded in the industry comes to the fore.

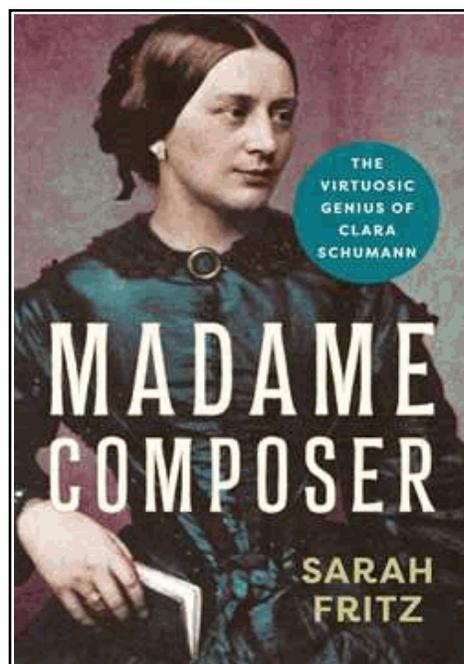
Yet despite Clara's position as an *impersario*, even she was still obliged to wear a veil of humility. She devoted her career to promoting men’s works instead of her own creations, but her melodies were quoted in their works over and over—including new discoveries by the author in famous works by Brahms and Liszt, published here for the first time.

Clara's life was more fascinating than fiction. A neurodivergent child, she shared a forbidden love with the poor composer Robert Schumann, whose tragic death in an asylum left her a single parent of seven children, who she supported with her performing. A scandalous 40-year relationship with Brahms turns into a cover-up for one of the most important artist-mentor partnerships in cultural history. An all too relatable woman who longed to have it all—a traditional family and career success—she also suffered burnout, imposter syndrome, and clinical depression.

Yet without Clara, many of history’s best-loved musical works would have been buried, or never written at all. With dynamic prose, Sarah Fritz’s *Madame Composer* is the definitive biography on a singular musical force and a woman in full.

AUTHOR BIO

Sarah Fritz is a musicologist, mezzo-soprano, and music historian who’s contributed to the *New York Times*, given pre-concert talks for the Philadelphia Orchestra, and appears in the PBS documentary, *Mozart’s Sister*. Her popular *Clara Schumann Channel* platform—dedicated to educating the public about women composers—is followed by scholars, quoted in academic articles, and studied in graduate musicology classrooms. She teaches on the faculty of the Westminster Conservatory in Princeton, New Jersey, and performs with the Philadelphia Orchestra’s Symphonic Choir including an appearance in the choir scene of the movie *Maestro*.



HARDCOVER

On Sale: 09/01/26

Pegasus Books

9798897101887

Biography & Autobiography

First Print: 10,000

6 x 9, 448 pages

Carton quantity: 12

\$32 (US) / \$42 (CAN)

AUTHOR HOMETOWN

Sarah Fritz/Princeton/New Jersey

OTHER FORMATS

eBook: 9798897101894, \$20.99

The Defector

The Untold Story of the KGB Agent Who Saved MI5 and Changed the Cold War
Richard Kerbaj

BOOK DESCRIPTION

The riveting untold story of how the defection of a KGB saboteur in London led to the rescue of MI5 after a series of disastrous intelligence failures.

Drawing on newly declassified intelligence documents and dozens of interviews with spymasters, *The Defector* tells a startling story of a Soviet mission to plant fake Kremlin agents within British and American intelligence services, the paranoia that ensued, and how the actions of a genuine turncoat, the former KGB officer Oleg Lyalin, and the secrets he revealed resulted in one of the most dramatic and pivotal moments in the Cold War.

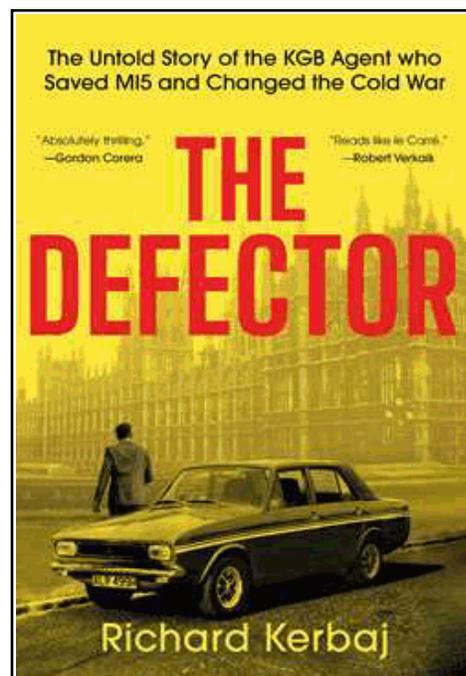
Lyalin led MI5 to rethink its relationship with the CIA. And his defection discredited a previous KGB defector, Anatoly Golitsyn, the darling of the CIA, and ultimately destroyed the reputation of the US agency's head of counterintelligence, James Jesus Angleton.

At the heart of Lyalin's story is a narrative entwined with lies, disinformation, Kremlin deception campaigns, intelligence failures by the CIA and MI5, and a tangled love life. Told in full here, for the first time, by one of this country's leading commentators on national security, it reveals how during the darkest moments of the Cold War one of the West's greatest achievements transpired as a result of MI5's break with the CIA.

The disclosure of the inside story of this historic event also comes at a time when there is a renewed interest in the relationship between transatlantic spy services—from the intelligence they share or hold back to the way they respond to their political masters and stand up to threats from Russia.

AUTHOR BIO

Richard Kerbaj is a writer, investigative journalist, and Bafta-winning filmmaker. He is also the author of *The Secret History of the Five Eyes* (Union Square), the internationally acclaimed first account of the spy network between America, Britain, Australia, Canada, and New Zealand. Richard lives in London.



HARDCOVER

On Sale: 09/01/26

Pegasus Books

9798897101719

History

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Richard Kerbaj / London

OTHER FORMATS

eBook: 9798897101726, \$19.99

All the Queen's Men

Power, Ambition, and the Making of Elizabeth I
Sophie Shorland

BOOK DESCRIPTION

An immersive biography of Elizabeth I that sheds new light on her ambitions and desires of the iconic “Virgin Queen” and repositions Tudor England within the dramatic power struggles of the sixteenth-century.

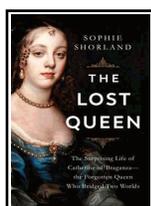
The throne of England hung in the balance, and every prince in Europe wanted to claim it. When Elizabeth I was crowned in 1558 she became the most eligible woman in Europe. All saw the same prize: marry Elizabeth, rule England. Ambassadors flooded her court, armed with portraits, jewels and marriage proposals from princes, archdukes and kings. Sweden promised mountains of silver. Spain offered imperial protection. Austria pledged powerful alliances. Even Ivan the Terrible—already twice married—sent envoys bearing gifts and threats in equal measure.

For nearly five decades, Elizabeth kept them all waiting. She contrived to play each suitor against the other to her own end. A persistent Erik XIV wrote love letters for a decade, convinced he could win her hand. She strung along the charming French Duke of Alençon, exchanging rings before wriggling free with an alliance secured. Meanwhile, Robert Dudley, never far from Elizabeth's side, became the favourite who made foreign ambassadors tremble with envy.

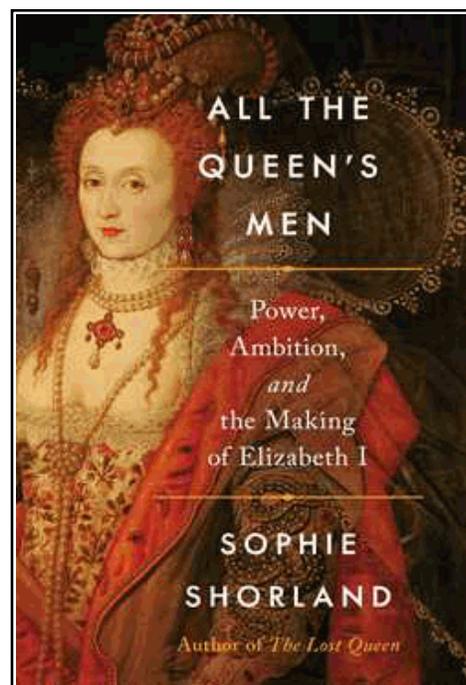
Written with historian Sophie Shorland's unique eye, acerbic wit, and vivid prose, Shorland draws on ambassadorial dispatches, secret intelligence reports and Elizabeth's own letters. *All the Queen's Men* reveals how Elizabeth I turned the competition for her hand into foreign policy—using courtship as diplomacy, flirtation as statecraft, and her perpetually single status as the key to England's survival in the tangled web of world politics.

AUTHOR BIO

Sophie Shorland has a PhD in Early Modern English literature and is a former Research Fellow at the University of Warwick. She was a semi-finalist in the BBC's New Generation Thinkers competition and her biography of Catherine de Braganza, *The Lost Queen*, is also available from Pegasus Books.



The Lost Queen
9781639367269
\$29.95/\$39.95 Can.



HARDCOVER

On Sale: 09/01/26

Pegasus Books

9798897101900

Biography & Autobiography

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

London/United Kingdom

OTHER FORMATS

eBook: 9798897101917, \$19.99

Ausländer

One Family's Story of Escape and Exile Michael Moritz

BOOK DESCRIPTION

A deeply moving and intimate story that reveals how the ravages of history that tore one family apart echo across continents nearly a century later.

"A memoir which ranks alongside *The Hare with Amber Eyes*."—*The Times* (London)

Sorting through papers and photographs after his mother's death, Michael Moritz uncovers the history of close family members murdered by the Nazis. Exploring their journey takes him into a past of tragedy, grief and the dark shadows cast on Jewish life by the Holocaust.

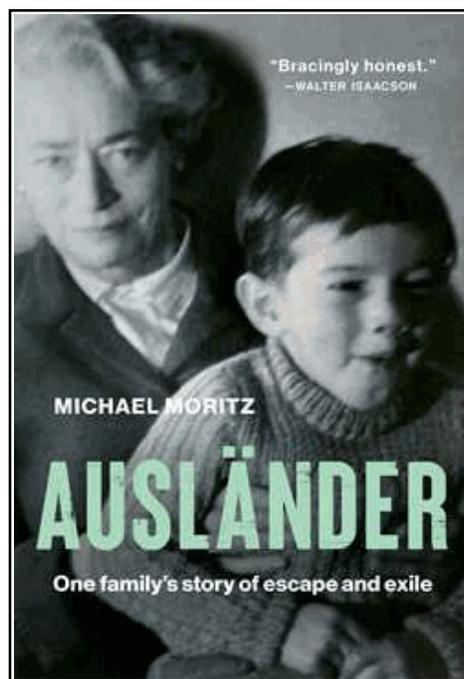
Leaving Germany as child refugees, Moritz's parents escape to London before settling in Cardiff, Wales, after the war. But the idea of being a stranger or outsider—Ausländer—haunts the family; running through Moritz's childhood and resurfacing in his adopted home of California, where he has become one of Silicon Valley's most celebrated investors.

"As the shadows of Trump lengthened, the refrain I had heard from my parents rang ever more loudly ... 'If it did happen somewhere, it can happen here.'"

By turns disturbingly relevant and a haunting elegy to his family heritage, *Ausländer* shows what can happen to anyone, anywhere, when ordinary people hand licence to despots.

AUTHOR BIO

Michael Moritz was born in Cardiff, Wales in 1954. A former *TIME* journalist and regular contributor to the FT, he is the author of several books, including *The Little Kingdom*, the story of Apple's years as a private business. He was a partner in Sequoia Capital for 35 years and led the business between 1995 and 2012, becoming one of the most successful investors of his generation. Together with his wife, the author Harriet Heyman, he formed Crankstart in 2001—a San Francisco-based foundation devoted to helping those who might otherwise be left behind.



HARDCOVER

On Sale: 09/01/26

Pegasus Books

9798897101924

Biography & Autobiography

First Print: 50,000

6 x 9, 320 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Michael Moritz/San Francisco/CA

OTHER FORMATS

eBook: 9798897101931, \$19.99

Dressing the Queen

Two Hundred Years of Craft, Couture, and Monarchy
Kate Strasdin

BOOK DESCRIPTION

A revealing history that explores the artistry, craftsmanship, and traditions behind the royal wardrobe.

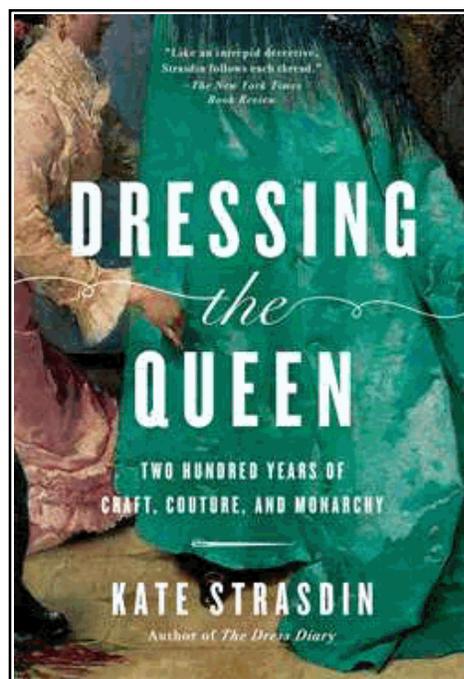
From tours and walkabouts to the dazzling spectacle of a wedding or Coronation, the clothes worn by royal women have always been a fascination. Starting with Queen Victoria and moving to the modern Elizabethan age, *Dressing the Queen* shows the incredible craftsmanship and painstaking effort that go into the making of what is known as the "Royal Wardrobe," from handmade boots to Crown Jewels; country tweeds to delicate stockings.

Dress historian Kate Strasdin reveals a tribe of previously unsung women and men. Some may be more renowned—such as designer Norman Hartnell or suitcase-maker Louis Vuitton—but most are ordinary, highly talented working people from across the British Isles. From rural straw plaiters to wartime coat-makers and refugee glovers, their skilled labour is a vital part of our country's history.

As we see modern princesses sally forth in fantastically arranged ensembles, we can think again of the vanishing trades that once employed millions—and still remain integral to royal life today.

AUTHOR BIO

Dr. Kate Strasdin is a fashion historian, museum curator and lecturer at Falmouth University, where she teaches the history of Fashion Design, Marketing and Photography. She is the author of *The Dress Diary*, also available from Pegasus Books.



HARDCOVER

On Sale: 09/01/26

Pegasus Books

9798897101948

History

First Print: 20,000

6 x 9, 368 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Kate Strasdin / London / United Kingdom

Table Hopping

The Secret History of London Restaurants, from Langan's Brasserie to The Wolseley

Dylan Jones

BOOK DESCRIPTION

The colorful history of London's food scene as told by acclaimed GQ editor, restaurant insider, and *New York Times* bestselling author Dylan Jones.

In October 1976, the London restaurant world was turned upside down when Michael Caine, celebrated chef Richard Shepherd, and entrepreneur Peter Langan opened Langan's Brasserie, a celebrity hangout that would revolutionize the capital's dining scene. This soon became the most celebrated restaurant in the city and helped turn London into an internationally recognised culinary hot spot.

London never looked back.

In the five decades since, the city has become a global culinary capital—a multi-cultural hotbed of super chefs and gastronomic ingenuity, monstrous egos and appalling kitchen behavior, controversial reviews and scabrous critics, as well as dictatorial maître ds, inter-restaurant feuding, ridiculous trends, scandals, tricky customers, financial shenanigans, global media attention, and much more.

The restaurant scene in London over the last fifty years has been one of the country's most successful examples of Britain's soft power. During that time the city has become the center of the culinary world, eclipsing Paris, New York, and all points in between.

AUTHOR BIO

New York Times bestselling author **Dylan Jones** has written or edited over thirty books. In the eighties, he was one of the first editors of *i-D*, before becoming editor of *Arena*. He spent the next decade working in newspapers before embarking on a multi-award-winning tenure at *GQ*. During his editorship, *Conde Nast's* flagship title won more awards than any other magazine. He has been chairman of the Hay Festival, chairman of the British Fashion Council, and chairman of Fashion Rocks. He's a BBC TV producer, a partner in Beacon Films, and an advisor for Hay Festival Global. From 2023 to 2025, he was editor-in-chief of the *Evening Standard*. In 2012, he was awarded an OBE for services to publishing. He's eaten in a lot of restaurants.



Table Hopping

The Secret
History of London
Restaurants, from
Langan's Brasserie
to The Wolseley

Dylan
Jones

HARDCOVER

On Sale: 09/01/26

Pegasus Books

9798897102327

Biography & Autobiography

First Print: 15,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Dylan Jones / London

OTHER FORMATS

eBook: 9798897102334, \$19.99

The Case of the Autographed Corpse

A Medicine Man and a Mystery Writer in Pursuit of Justice

Jack El-Hai

BOOK DESCRIPTION

The true-crime saga of the intertwined lives of a Native spiritual leader and a prominent literary figure—and their shared work in their pursuit to right a tragic wrongful conviction.

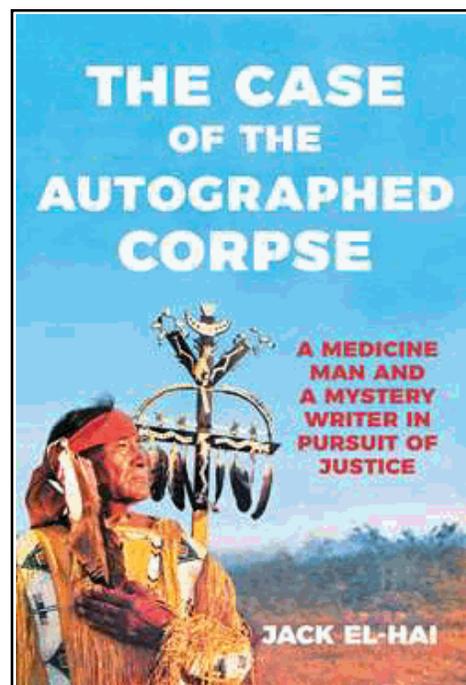
Silas John Edwards—a charismatic Apache medicine man—was known as a controversial figure on Apache reservations in Arizona and New Mexico, where white authorities determined to maintain control over reservation life. When his wife, Margaret, was brutally murdered in 1933, Silas John was tried and convicted—receiving a sentence of life in prison. The key piece of evidence against Silas John was a rock found near Margaret's body, scratched with his initials, "S. J. E."

Were the scratched initials an attempt to frame a man whose independent path was deemed troublesome? Eighteen years into Silas John's sentence, the celebrated writer of the Perry Mason mysteries, Erle Stanley Gardner, received a desperate letter from the incarcerated medicine man. Gardner and Silas John met in prison and joined forces to reinvestigate the case. Under the auspices of Gardner's Court of Last Resort, an organization like today's Innocence Project that investigated cases of wrongful conviction, Gardner traveled through Arizona's varied reservation landscapes to hunt for clues.

Together Silas John and Gardner attempted to unravel the flimsy evidence—including dubious footprint casts and questionable claims of Apache custom—to shatter the "cement silence" of prison and fight for the freedom of a historically important spiritual leader. *The Case of the Autographed Corpse* details a dramatic and little-known episode in American history and two men's unwavering commitment to the truth.

AUTHOR BIO

Jack El-Hai is an author and journalist who has written for *The Atlantic*, *Smithsonian*, *GQ*, *Wired*, *Scientific American*, *Discover*, and many other publications. His books, including *The Nazi and the Psychiatrist*, *The Lobotomist*, *The Lost Brothers*, and *Face in the Mirror*, have been translated into twenty foreign languages. He often gives lectures on writing and medical history, and Jack publishes the *Damn History* newsletter for readers and writers of history. Jack lives in Minneapolis, Minnesota.



HARDCOVER

On Sale: 10/06/26

**Pegasus Crime
9798897101962**

True Crime
First Print: 15,000
6 x 9, 352 pages
Carton quantity: 12
\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Jack El-Hai / Minneapolis /
Minnesota

OTHER FORMATS

eBook: 9798897101979, \$19.99

The Widow Van Gogh

Tragedy, Triumph, and the Woman Who Made Vincent van Gogh a Legend

Joan Martelli

BOOK DESCRIPTION

A vivid new biography uncovers the fascinating story of Jo Van Gogh-Bonger, the true steward of Van Gogh's art and legacy after Vincent and Theo's early deaths.

On a stormy summer night in 1891, a young Dutch widow left her home and went for a walk outside alone in the rain. It was the anniversary of the death of her brother-in-law, Vincent van Gogh, and she was at the beginning of an improbable decades-long journey that would transform the ridiculed and unappreciated painter into one of the most beloved artists of all time.

Jo van Gogh-Bonger is a critical piece of the puzzle in understanding the life and posthumous fame of Vincent van Gogh, but most have never even heard her name. Jo was the wife of Vincent's younger brother Theo, and when Theo died just six months after Vincent, she found herself with an extraordinary inheritance that included a treasure trove of Vincent's drawings, letters, and some four hundred paintings. Family, friends, and critics considered it largely worthless. Vincent's life's work might well have wound up lost, casually dispersed, or relegated to the family attic. But Jo, who was convinced Vincent was a misunderstood genius, had other ideas.

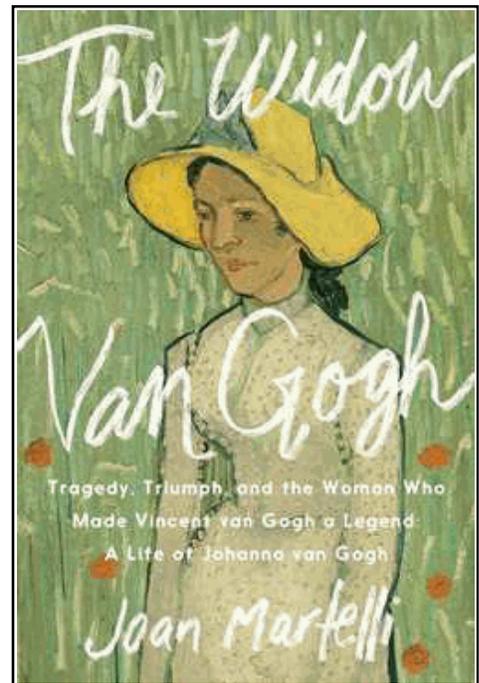
The Widow Van Gogh takes a fresh and illuminating approach to the Van Gogh story by placing Jo at the center. While they had every intention of being good to each other, Vincent, Theo and Jo found themselves in a tragic love and financial triangle. Theo was torn between his love for Jo and his duty to Vincent; Vincent was a threat to the happiness of Theo and Jo; and Jo was a threat to Vincent's relationship with Theo. Joan Martelli offers new insight into the burning questions that have long puzzled art lovers—why Vincent cut off part of his ear, why he shot himself, and how, after selling one painting in his lifetime, he achieved such worldwide fame.

With vivid prose and intimate details, Joan Martelli details the last tumultuous years of Vincent's life and the three decades following his death as Jo struggles to be a good mother and a noble person, while also trying to find personal happiness. Jo would take on the role of dealer, publicist, and editor, and remain true to what she saw as her duty to be the Vincent's champion.

The Widow van Gogh might be set in another era, but family tensions and issues of loyalty, guilt, financial hardship, misunderstanding, loneliness, mental illness, and ambition resonate today as an all too human story and invite readers to see Vincent's life and work anew, through the loving eyes of the Widow van Gogh.

AUTHOR BIO

Joan Martelli is a multiple-award-winning American storyteller, investigative journalist, and author. Her work, ranging from political analysis, environmental exposés, human rights stories, and profiles, has taken her around the world and appeared on various networks, including ABC, CBS, and PBS. She is a graduate of Dartmouth College and a Harvard Neiman Fellow. Born in New York, she is the author of *The Law of Storms* and now lives with her husband in Europe, splitting time between their home in Amsterdam and a rural farmhouse in France.



HARDCOVER

On Sale: 10/06/26

Pegasus Books

9798897101986

Biography & Autobiography

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Joan Martelli / Amsterdam /

Netherlands

OTHER FORMATS

eBook: 9798897101993, \$19.99

Farewell to Russia

A Journey Through the Former USSR

Joe Luc Barnes

BOOK DESCRIPTION

A striking portrait—by turns angry, hilarious, and revelatory—of a region the West still misunderstands, and a warning of what happens when empires fall apart but their cultural habits refuse to die.

Snow, concrete, the KGB: that's the cliché of the Soviet Union. But its collapse in 1991 sparked a story at once complicated and more compelling than any stereotype. Thirty-five years on, Moscow may brim with champagne bars and blacked-out Mercedes—but what became of the other fourteen states that emerged from its ashes?

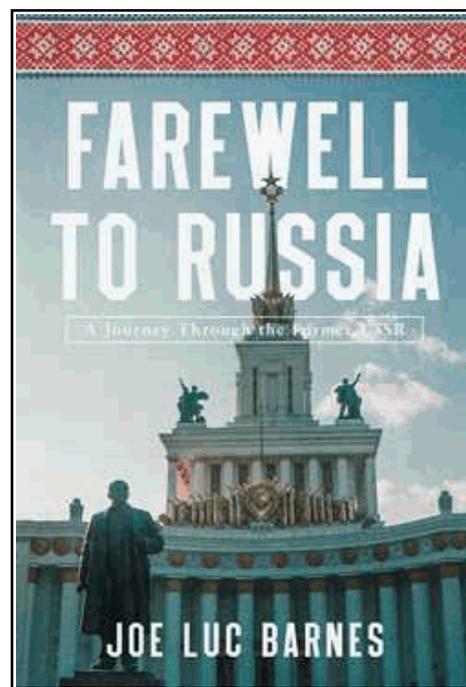
In the wake of Russia's invasion of Ukraine, Joe Luc Barnes crossed the former USSR to find out, from the gleaming towers of Azerbaijan to the former gulags of Kazakhstan, tech-hungry Estonia to the minarets of Uzbekistan. Along the way, he finds epic mountains, cobblestoned old towns, and storied Silk Road cities—not to mention Georgian wine, Armenian brandy, and vodka in industrial supply.

Traveling thousands of miles by rattling platzkart train, hitchhiking, and riding in the white cars mandated by Turkmenistan's dictator, he gathers a chorus of voices: nomads in mountain yurts, TikTok-fueled activists, small-town taxi drivers, and many who still look uneasily over their shoulder for the secret police.

These people and voices might have said goodbye to the USSR but can they ever say farewell to Russia? By turns hilarious, angry, and heart-stopping, this is an indispensable political adventure. If you loved *The Silk Roads*, *Nothing to Envy*, or *The Places in Between*, and have a soft spot for Bill Bryson, this is the book for you.

AUTHOR BIO

Joe Luc Barnes spent six years living in former Soviet countries from 2014-2020. He has a master's in Russian and East European Studies from the University of Oxford and now reports as a journalist in English, Russian, and French language media, including the *Financial Times*; *Nikkei*; *The Diplomat*; and the *Times of Central Asia*. This includes reporting over the past year from Ukraine, Kazakhstan, Kyrgyzstan, and Uzbekistan. He has visited all fifteen former USSR republics since the war in Ukraine began in February 2022. He spends his time between London and Almaty, Kazakhstan.



HARDCOVER

On Sale: 10/06/26

Pegasus Books

9798897102006

History

First Print: 10,000

6 x 9, 320 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Joe Luc Barnes / UK and

Kazakhstan

OTHER FORMATS

eBook: 9798897102013, \$19.99

Sleepers in the Snow

Joanne Harris

BOOK DESCRIPTION

A gripping and powerful suspense story of love, loss, and the mysteries of memory by internationally bestselling author Joanne Harris.

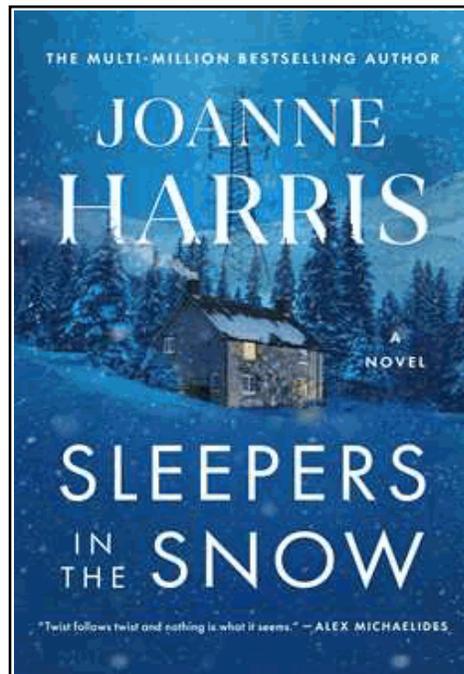
Out on the moor, in the snow, a house stands beneath a pylon. It is a house full of memories, and full of old things. And, in the dark, when the pylon sings in the wind, it is a house full of ghosts and fading memories . . .

The house, Kirkhill, has a new occupant—just moved in, fresh from a bitter divorce and looking for a fresh start. The moor is the perfect place for it: isolated, beautiful in the changing seasons, peaceful, and with just enough of the previous owners belongings that it's a perfectly self-contained and cosy home.

Only as the nights start to draw in, and the weather takes a turn, so does the house. The cosy isolation becomes menacing, animals begin acting strangely, and it seems someone could be watching the house . . . and the diaries of the previous owners begin to reveal a terrible tragedy which befell Kirkhill - one which its new occupant may be unable to escape . . .

AUTHOR BIO

Joanne Harris is an Anglo-French author, whose books include twenty novels, three cookbooks, and many short stories. Her work is extremely diverse, covering aspects of magic realism, suspense, historical fiction, mythology, and fantasy. In 2000, her 1999 novel *Chocolat* was adapted to the screen, starring Juliette Binoche and Johnny Depp. She is an honorary Fellow of St. Catharine's College, Cambridge, and in 2022 was awarded an OBE by Queen Elizabeth II. Her novels *A Narrow Door* and *Broken Light* are also available from Pegasus Books.



HARDCOVER

On Sale: 10/06/26

**Pegasus Crime
9798897102020**

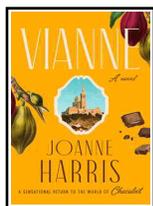
Fiction
First Print: 20,000
6 x 9, 272 pages
Carton quantity: 12
\$28.95 (US) / (CAN)

AUTHOR HOMETOWN

Joanne Harris/London/United Kingdom

OTHER FORMATS

eBook: 9798897102037, \$18.99



Vianne
9781639369591
\$28.95/ Can.



The Moonlight Market
9781639369454
\$18.95/\$25.95 Can.



The Moonlight Market
9781639366637
\$28.95/\$38.95 Can.

Regina

A New History of Royal Women and Power Kate Williams

BOOK DESCRIPTION

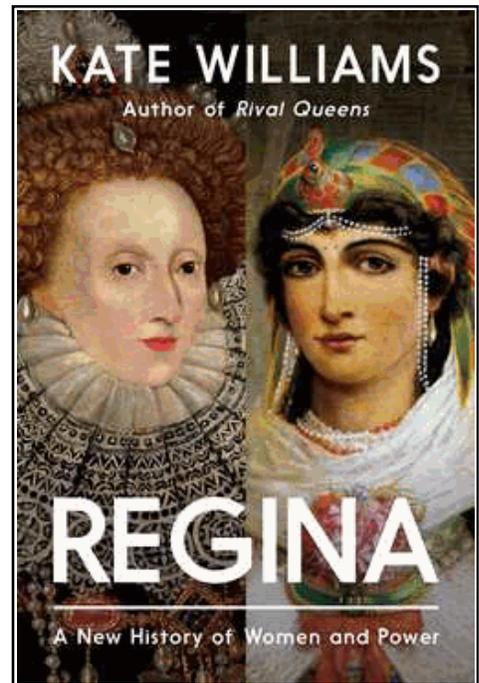
From the *New York Times* bestselling author of *Becoming Queen Victoria*—an epic new history of royal women, from Cleopatra to Grace Kelly, that shatters the myths we have built around them.

In this enthralling historical journey, celebrated historian Kate Williams leads us into the world of queens, empresses, princesses, mistresses and ladies-in-waiting. Stories about royal women form some of our most foundational myths about femininity, and yet their legacies have been almost entirely constructed by the words and images of men.

From the ancient civilizations of Egypt and Mesopotamia to the opulent courts of medieval Europe, this book delves deep into the lives of these remarkable women, lifting the veil on both their trials and triumphs as they navigate political intrigue, family rivalries and personal sacrifices. From Hatshepsut and Cleopatra, through Tudor queens Catherine of Aragon and Lady Jane Grey, via Queen Victoria's contemporaries Yaa Asantewaa of Ghana and Queen Lili'uokalani of Hawaii, and right up to Princess Diana, this is an unmissable history that unlocks why we think about women, politics and power in the ways that we do.

AUTHOR BIO

Kate Williams is the author of the *New York Times* bestseller *Becoming Queen Victoria*, which was the inspiration for the Academy Award-winning film *The Young Victoria*, starring Emily Blunt and Rupert Friend as Queen Victoria and Prince Albert. She is also the author of *Ambition & Desire*, a biography of Josephine Bonaparte and *The Betrayal of Mary Queen of Scots*, also available from Pegasus Books. Kate works as CNN's British royalty and historical expert. She lives in England.



HARDCOVER

On Sale: 10/06/26

Pegasus Books

9798897102044

History

First Print: 20,000

6 x 9, 384 pages

Carton quantity: 12

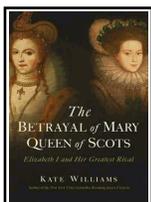
\$32 (US) / (CAN)

AUTHOR HOMETOWN

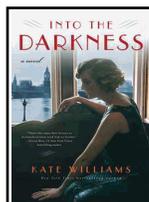
Kate Williams/London/United Kingdom

OTHER FORMATS

eBook: 9798897102051, \$20.99



*The Betrayal of Mary,
Queen of Scots*
9781643130002
\$28.95/\$38.95 Can.



Into the Darkness
9781681777627
\$25.95/\$34.95 Can.



The Storms of War
9781681773001
\$15.95/ Can.

Family

How the Human Need for Belonging Shapes Our Lives

Meredith F. Small

BOOK DESCRIPTION

From the acclaimed author of *Our Babies, Ourselves* comes an illuminating and thought-provoking look at the nature of family across time and cultures.

Family is the most ubiquitous and persistent human social group. Everyone across the world has a family, even if that family has been lost, broken, or transformed. Acclaimed anthropologist Meredith Small, author of *Our Babies, Ourselves*, examines the very roots of the family and why this particular type of connection is so fundamental to all cultures and all people—and how this understanding can help us navigate our rapidly changing world.

Previous books about family are self-help books designed to start, build, or repair broken families. *Family: How the Human Need for Belonging Shapes Our Lives* is something different. Small seeks to understand why this particular form of social organization is the bedrock of human interaction. Why do we form families? Why do people place such importance on their family relationships? And what is the reality of family life—does it live up to our expectations? What do families provide for each of us at all the stages of our lives?

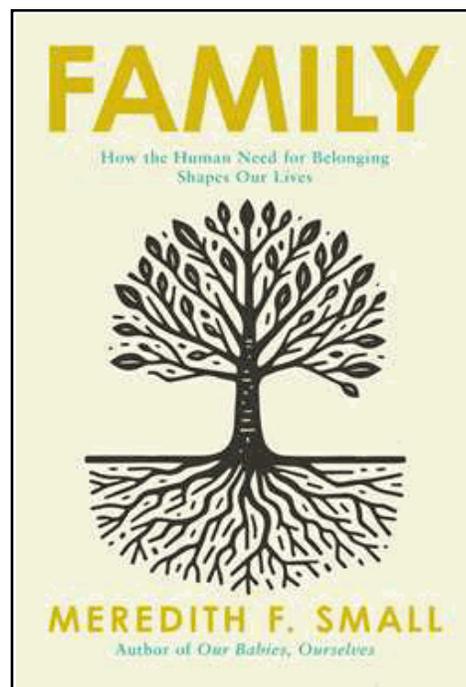
Small takes the reader on a journey from the evolutionary roots of family three million years ago to its present-day varied expression. We read that there is fossil evidence of human groups that could be called families, and extensive archaeological finds that when humans settled down and started to grow their own food and build villages and cities, they did so as families.

But within this common framework of a family, there are also complex iterations of the way families are formed and operate. Across the globe, various forms of marriage, parenting, and types of family differ from the Western template of a family of Mom+Dad+kids. People have developed families of all stripes, adapting the notion of family to their own worldview, religious beliefs, and economic necessities.

In a narrative that is both sweeping and intimate in scale, we see how family is not a fixed notion, but something has evolved with us as a species, as varied as the human experience itself. Illuminating and thought-provoking, *Family* shows how our innately human need for belonging can be drawn upon to navigate the uncertainties of today's world.

AUTHOR BIO

Meredith F. Small is a professor of anthropology at Cornell University and the author of several books, including *Our Babies, Ourselves*; *What's Love Got to Do with It?*; and *Here Begins the Dark Sea*, also available from Pegasus Books. She has written for *Natural History Magazine*, *Discover*, *Scientific American*, and is a commentator for National Public Radio's *All Things Considered*. She lives in Philadelphia.



HARDCOVER

On Sale: 10/06/26

Pegasus Books

9798897102068

Social Science

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Meredith Small / Philadelphia/
Pennsylvania

OTHER FORMATS

eBook: 9798897102075, \$19.99

Riptide

Cartels, Cocaine, and an Undercover Cop's Fall from Grace: A Memoir of Temptation and Redemption

Javier Guzman

BOOK DESCRIPTION

An intense deep-dive into the cartel underworld—and its temptations—as seen through the eyes of undercover police officer Javier Guzman.

Tampa Bay, Florida, 1992. Javier—a Spanish-speaking street-smart cop who had grown up in the South Bronx—is a decorated cop who produces results. Recently awarded Officer of the Year, he is married to a beautiful and brilliant attorney, Elizabeth. Javier knows exactly what he's getting into when he goes undercover in Operation PROMO, infiltrating a savage Columbian drug cartel. He lives on the edge every day, with shotguns pressed against his forehead, threats of torture, and constant fear of being discovered and disappeared.

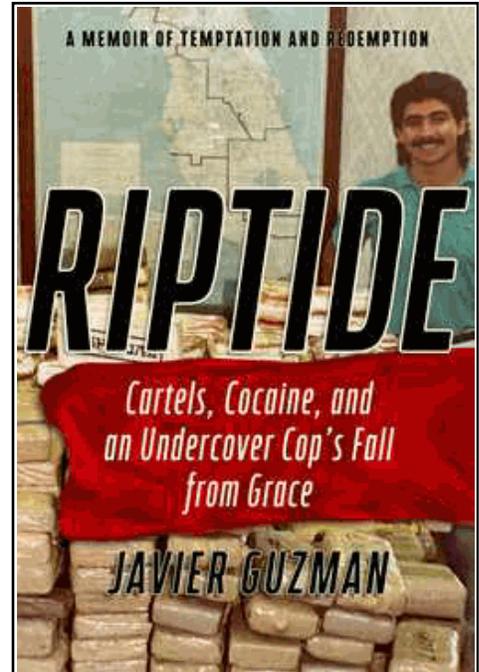
Things are not as they appear in the wilderness of mirrors that is the reality of an undercover narc. Javier becomes mired in a living web of lies, deceit and betrayal, where surviving the day is a victory. As the strain increases, the cracks begin to appear yet Javier's calls for help are dismissed. The black-and-white lines that governed his life and made him a coveted undercover cop blur. Javier begins to sympathize with the people he is supposed to be targeting.

While straddling the fence between good and evil, Javier makes a decision that will haunt him forever...

Riptide is a raw, unflinchingly honest, and action-packed page-turner. Filled with drug cartels, undercover police work, heroism, death, romance, and the ultimate betrayal, *Riptide* begs the reader to answer the question: Does Javier Guzman deserve redemption?

AUTHOR BIO

Javier Guzman began writing his memoir while in Federal Prison. Born into poverty in Puerto Rico, Javier's family emigrated to New York City in search of a better life. Learning English in the high-crime Fort Apache area of the Bronx only served to toughen him for what was to come. His dream of becoming a police officer came true in Tampa, Florida where he excelled, becoming Officer of the Year and a decorated vice undercover cop. In court he met the love of his life, Elizabeth, an accomplished prosecutor. Javier's undercover success led him to work with the DEA in one of the biggest money laundering investigations in the country at the time. But what began as an exhilarating dream spiraled rapidly into a nightmare.



HARDCOVER

On Sale: 10/06/26

Pegasus Crime

9798897102082

True Crime

First Print: 10,000

6 x 9, 272 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Javier Guzman/Morgantown/North Carolina

OTHER FORMATS

eBook: 9798897102099, \$18.99

Banshee

Irish Myths Retold

BOOK DESCRIPTION

In this spellbinding anthology, Ireland's most electrifying female writers breathe new life into ancient Irish myths, reclaiming the stories of women who have too long stood in the shadows.

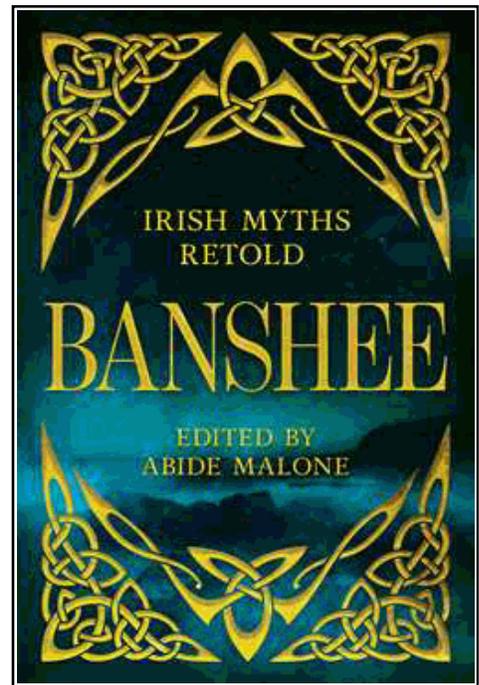
Editor and journalist Ailbhe Malone was raised on these legends—but the women, always cast as mothers, warriors, or witches, were never given the lead. And so, *Banshee* was born: not just a retelling, but a radical reclamation.

Banshee transports you to treacherous landscapes and crashing seas, generational curses and mystical islands. Here you'll find unruly mothers, rule-breaking queens, and women outrunning their destinies—their stories pulsing with desire, danger, and defiance.

With contributions from every corner of Irish literature, *Banshee* features luminous retellings by Naoise Dolan, Megan Nolan, Jess Kidd, Wendy Erskine, Nikita Gill, Sarah Maria Griffin, Jane Casey, Anne Griffin, Sheila O'Flanagan, and Salma El-Wardany. This is a celebration of womanhood—and an homage to the ancient stories that still shape us.

AUTHOR BIO

Ailbhe Malone is a senior editor for *The Strategist* (*New York Magazine*) and she is also the author of two nonfiction books, *101 Tiny Changes to Brighten Your Day* and *101 Tiny Changes to Brighten Your World*. Ailbhe lives in Ireland.



HARDCOVER

On Sale: 10/06/26

Pegasus Books

9798897102105

Fiction

First Print: 10,000

6 x 9, 320 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Ailbhe Malone / Ireland

OTHER FORMATS

eBook: 9798897102112, \$18.99

A Scrooge Mystery

A Novel

Andreina Cordani

BOOK DESCRIPTION

When everyone's favorite miser, Ebenezer Scrooge, strays from the path of goodness, he starts seeing ghosts again—this time of a girl whose murder he must solve if he is to avoid the dreaded visions to come.

Last Christmas, Ebenezer Scrooge was visited by three festive spirits, and the bleak vision of his future has haunted him ever since. He wants to be a good man, and he never wants to see another ghost as long as he lives.

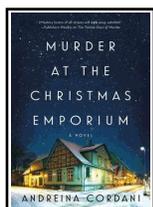
But changing your ways for a day is easy. Changing your ways for forever is a little trickier. Almost a year on, Scrooge is slipping back into bad habits. When a lucrative business opportunity comes his way, he jumps at the chance to make some quick money . . . to give to the poor, obviously.

But then Scrooge sees her. Another ghost, silent and terrifying. Then Bob Cratchit is arrested for the woman's murder, and Scrooge sees only one way to save both his loyal employee and himself: he must solve this crime.

Scrooge's investigation takes him from the heights of business on the Royal Exchange to the depths of London's criminal underworld alongside the formidable Widow Tassell, boot-boy Jem, and Tiny Tim. And as Christmas draws closer, Scrooge begins to realize there's more at stake than his own soul.

AUTHOR BIO

Andreina Cordani is the critically acclaimed author of *Murder at the Christmas Emporium* and *The Twelve Days of Murder*. She lives in Dorset.



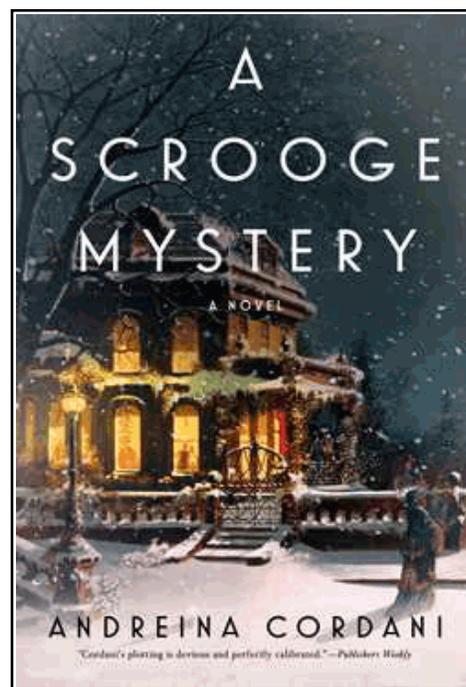
Murder at the Christmas Emporium

9781639369935
\$27.95/\$36.95 Can.



The Twelve Days of Murder

9781639366187
\$27.95/\$36.95 Can.



HARDCOVER

On Sale: 11/03/26

Pegasus Crime

9798897102129

Fiction

First Print: 20,000

6 x 9, 368 pages

Carton quantity: 12

\$28.95 (US) / \$37.95 (CAN)

AUTHOR HOMETOWN

Andreina Cordani / Dorset /
England

OTHER FORMATS

eBook: 9798897102136, \$18.99

The Water Carriers

A Journey Through Cherokee History and the Secret Life of Rivers

Gregory D. Smithers

BOOK DESCRIPTION

An illuminating journey through Cherokee history and an ancient tradition that can change how we understand our world.

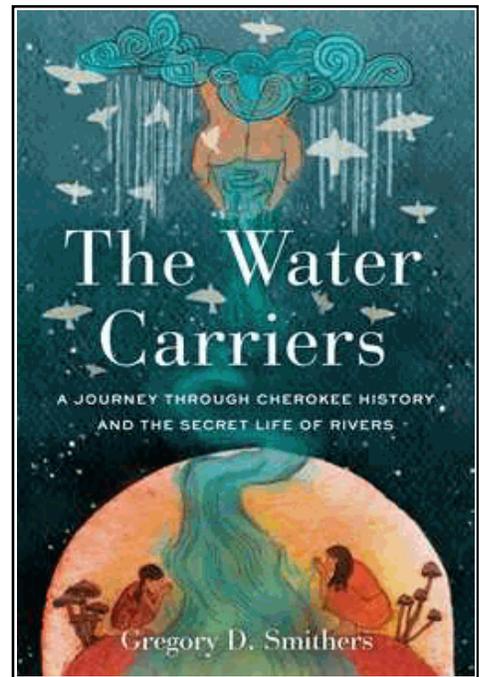
The history of the Cherokee people is an epic story of survival and creativity. A tale usually told through the lens of Cherokee resistance to land-hungry colonists and the removal policy of Andrew Jackson, it is that and so much more. Cherokee history connects us to deep time, to Indigenous environmental knowledge, and the future of a continent.

The Water Carriers – or *ama danhtsisij*, in Cherokee – is a journey into worlds formed in the mists of “time immemorial.” Award-winning historian Gregory Smithers transports readers back to forgotten epochs when Southern Appalachia’s mountains soared as high as the Alps of Europe, when dinosaurs roamed the earth, and ancient oceans receded to make way for rivers. In Southern Appalachia, rivers, which Cherokees called Long Person – or *Ganvhidv Yuhwee* – moved the earth and excavated mountains to reveal fertile valleys. Smithers highlights how Long Person drew Cherokees and their Indigenous ancestors to the water’s edge where they nurtured an enduring bond with the river.

From their first tentative steps in small hunting and gathering bands to bustling *aquapelagos* – communities forged along rivers – *The Water Carriers* is a deeply-researched and elegantly written history that illuminates the importance of water carrier traditions in Cherokee history. Life is pulsing from the mountaintops to distant seas, and *The Water Carriers* that reminds us of a simple yet profound and urgent truth: *ama gvnida* —“water is life.”

AUTHOR BIO

Gregory D. Smithers is professor of history at Virginia Commonwealth University. A recipient of a British Academy Global Professorship, his work explores Native American and environmental histories since the eighteenth century.



HARDCOVER

On Sale: 11/03/26

Pegasus Books

9798897102143

History

First Print: 25,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Gregory

Smithers/Richmond/Virginia

OTHER FORMATS

eBook: 9798897102150, \$19.99

Grant's Betrayal

Power, Corruption, and the Theft of the Black Hills
John Reeves

BOOK DESCRIPTION

The controversial story of the secret conspiracy inside Ulysses S. Grant's White House that led to the theft of the sacred Black Hills from the Lakota people, set against a backdrop of brazen corruption, Lakota resistance, and Gilded Age greed.

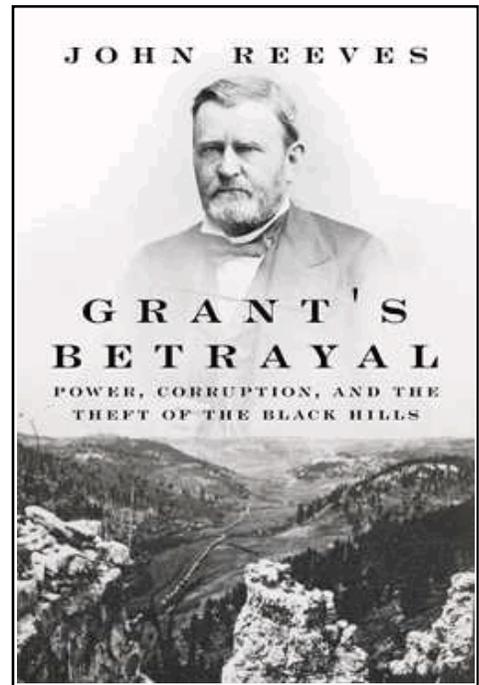
A riveting account of the secret, rapacious conspiracy that led to the theft of the sacred Black Hills, *Grant's Betrayal* is set against a backdrop of brazen corruption, Lakota resistance, and Gilded Age greed. This unfamiliar story is about capitalism and fraud at the time of America's first centennial. It's also about loss. Over a period of several decades, the Lakota people lost most of their land, their bison herds, and their liberty to roam over their once-expansive territory.

After initially pursuing a "Peace Policy," the Grant administration dramatically reversed course, choosing to pressure the Lakota people into relinquishing the Black Hills after the discovery of gold there in 1874. Referring to the unjust land grab by the Grant administration, a U.S. Court of Claims declared, a century later in 1975: "The duplicity of President Grant's course and the duress practiced on the starving Sioux, speak for themselves. A more ripe and rank case of dishonorable dealings will never, in all probability, be found in our history."

Grant's Betrayal sheds new light on the shocking dispossession of Indigenous lands by corrupt politicians, aggressive military commanders, and Gilded Age capitalists hungry for gold. The heroic resistance offered by Sitting Bull, Crazy Horse, and other Native American luminaries is central to the story as well. This poignant narrative helps us better understand what it means to be an American by reconsidering an unjust and regrettable chapter of our history.

AUTHOR BIO

John Reeves is the author of *A Fire in the Wilderness* and *The Lost Indictment of Robert E. Lee*. He has taught European and American history at Lehman College, Bronx Community College, and Southbank University in London. John received an MA in European History from the University of Massachusetts at Amherst. You can learn more about him at john-reeves.com. He lives near Washington, DC.



HARDCOVER

On Sale: 11/03/26

Pegasus Books
9798897102167

History

First Print: 15,000

6 x 9, 352 pages

Carton quantity: 12

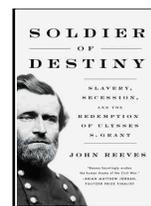
\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

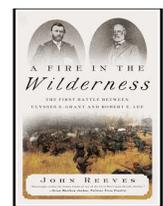
John Reeves / Washington, DC

OTHER FORMATS

eBook: 9798897102174, \$19.99



Soldier of Destiny
9781639365272
\$29.95/\$39.95 Can.



A Fire in the Wilderness
9781643137001
\$29.95/\$39.95 Can.

Murder in Paris '68

A True Story of Death and Glamour
Edward Chisholm

BOOK DESCRIPTION

A riveting true crime investigation into the 1960s Parisian underworld and an unsolved murder that brought the country to its knees.

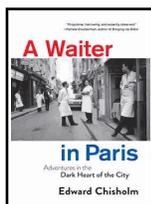
An intimate, shocking true story from the Parisian *demi-monde* of the 1960s, *Murder in Paris '68* evokes an era when the high-life and the low-life went hand in hand. It was a time when the French New Wave of cinema was taking the world by storm, a time of glamour, sports cars, casinos, and night clubs—and at the heart of it all, the man of the moment, the enigmatic film star Alain Delon, dubbed "the most beautiful man in the world."

With a shady past and a taste for bad company and high-living, Delon lived on the edge. But when a dead body turns up in the outskirts of Paris that turns out to be Stevan Markovic, Delon's friend, "bodyguard," and associate, questions begin to be asked. That Delon shot to stardom playing Tom Ripley with all those stylish and murderous associations does not go unnoticed. Is art imitating life or is life imitating art? What is Delon involved in? And who was Stevan Markovic?

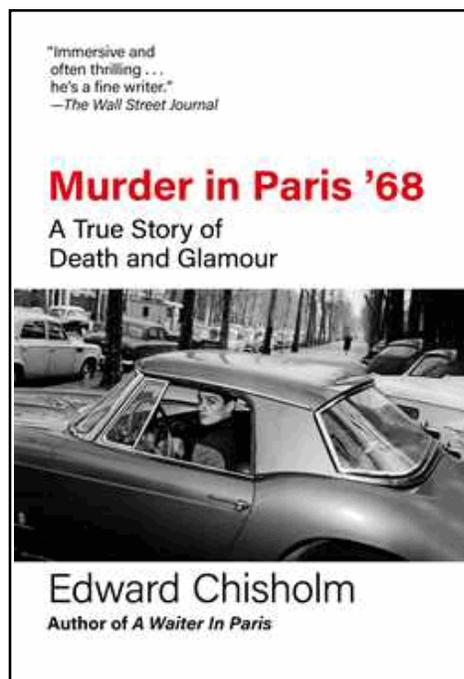
In an exceptionally skilful and highly readable work of narrative nonfiction, Edward Chisholm uses his own detailed in-depth research to weave the reader into an intimate patchwork of events as they unfold, submersing us in 1960s Paris. And as we meet the characters—actresses, directors, petty criminals, state prosecutors, high-level gangsters, star-struck policemen, compromised politicians—we witness what became to be known as The Markovic Affair from the inside, as it spirals out of control and not only pulls down Alain Delon, but everyone within his orbit.

AUTHOR BIO

Edward Chisholm, author of *A Waiter in Paris*, was born in England and moved to Paris after graduating from the School of Oriental and African Studies in London. His work has appeared in *The New York Times*, *The Guardian*, and *The Financial Times* magazine. He lives in England.



A Waiter in Paris
9781639362837
\$28.95/ Can.



HARDCOVER

On Sale: 11/03/26

Pegasus Crime

9798897102181

True Crime

First Print: 15,000

6 x 9, 416 pages

Carton quantity: 12

\$32 (US) / (CAN)

AUTHOR HOMETOWN

Edward Chisholm / England

OTHER FORMATS

eBook: 9798897102198, \$20.99

The Queen

One Hundred Years, One Hundred Stories

Michelle Morgan

BOOK DESCRIPTION

Crown jewels, coronations, and corgis: this is a heartwarming portrait of Queen Elizabeth II, as told through one hundred personal stories about the monarch, to celebrate the centenary of her birth.

The Queen is a warm and inviting biography of powerhouse monarch, Queen Elizabeth II, written by talented biographer Michelle Morgan. Structured around one hundred vignettes, the reader will be invited into an intimate telling of key moments of her long life.

Many of the stories relate to milestones, such as her wedding to Prince Philip, the coronation, the birth of her children along with grandchildren and great-grandchildren, and her various jubilees. Interspersed with these, are fascinating stories that have been lost or forgotten over the past century. From immersive accounts of her working life, such as trips around the country and abroad to the people she met (including her neighbour for a time, Marilyn Monroe!), and the anecdotes they shared.

The book includes striking photographs of Elizabeth at different stages of life. From shy princess and World War II mechanic to Head of the Commonwealth and Defender of the Faith, Queen Elizabeth II was a stoic stalwart to the end. Told with insight and affection, this is the perfect tribute to Britain's longest-reigning monarch.

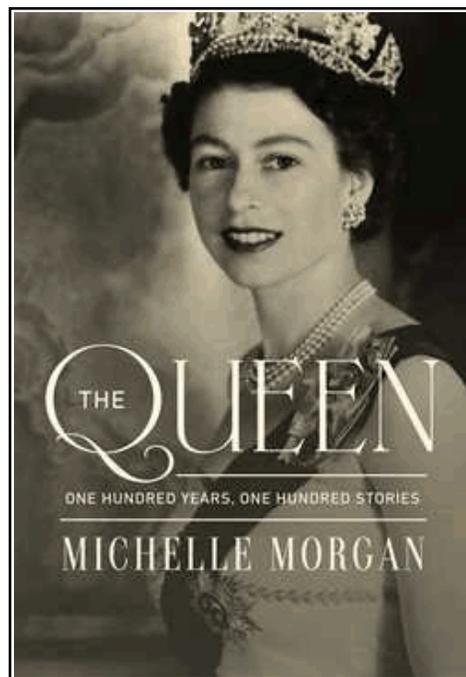
AUTHOR BIO

Michelle Morgan is the author or co-author of nine books about Marilyn Monroe, including *When Marilyn Met the Queen*; *Marilyn Monroe: Private and Confidential* and *The Girl: Marilyn Monroe, The Seven Year Itch, and the Birth of an Unlikely Feminist*. Michelle lives in England.



When Marilyn Met the Queen

9781639361496
\$28.95/ Can.



HARDCOVER

On Sale: 11/03/26

Pegasus Books

9798897102204

Biography & Autobiography

First Print: 40,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Michelle Morgan / England

OTHER FORMATS

eBook: 9798897102211, \$19.99

The Crusader Storm

A Global History of the Wars for the Middle East
Nicholas Morton

BOOK DESCRIPTION

From the First Crusade to Saladin's conquest of Jerusalem, this is the story how cultures collided and reshaped the medieval Middle East.

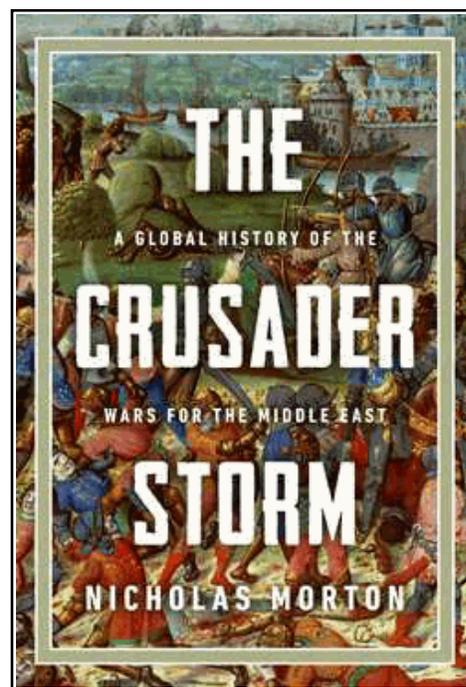
From their foundational era in 1097 to Saladin's conquest of Jerusalem almost a century later, the Crusader States transformed the Middle Eastern world. In an era shaped by many conflicts, this was not simply a war between Christianity and Islam, but an epic contest among multiple rival empires, dynasties, and cultures.

The Crusader Storm unfolds through a kaleidoscope of perspectives: a Byzantine renegade, a crusader princess, a Turkish matriarch, a young Arab nobleman, a Syriac archbishop, Saladin's leading commander, and the vizier of Egypt. Between them, information, technologies, and ideas—as well as weapons—crossed borders at astonishing speed as their societies fought, allied, and traded. Their entangled fates reshaped not only the Middle East, but the medieval world itself.

Drawing on sources from Arabic, Greek, Syriac, Armenian, Latin, and Hebrew traditions, Nicholas Morton's enthralling panorama transforms our understanding of the Crusades, revealing these wars not as a single clash of faiths, but as a dynamic era of war, commerce, innovation, and exchange that defined the course of history.

AUTHOR BIO

Nicholas Morton is a professor at Nottingham Trent University. He is the author or editor of ten books, including *The Mongol Storm* and *The Field of Blood*. Morton lives in Nottinghamshire, England.



HARDCOVER

On Sale: 11/03/26

Pegasus Books

9798897102228

History

First Print: 7,500

6 x 9, 320 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Nicholas Morton / England

OTHER FORMATS

eBook: 9798897102235, \$19.99

Family Friends

A Novel

Chloe Ashby

BOOK DESCRIPTION

A "sultry and evocative" novel about the secrets and entanglements between a group of friends holidaying in the south of France.

Since they first met at university twenty years ago, Maggie and Will have spent the last two weeks of every summer in France with their close friends, Lydia and Roland. Both families always look forward to this annual ritual—but this summer things are different.

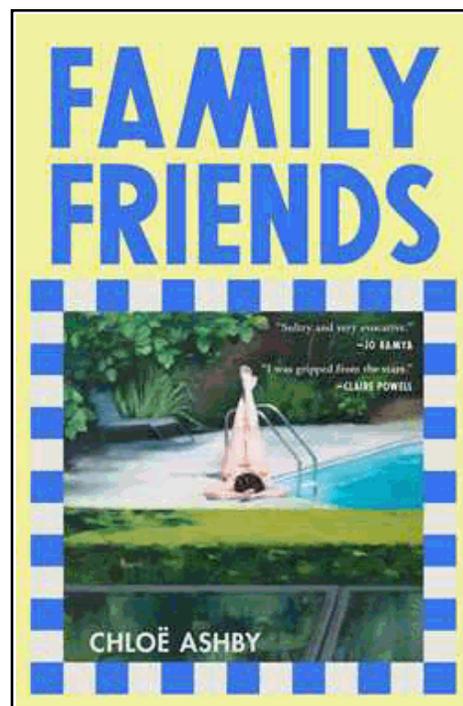
Will has been hiding something from his wife, and is struggling to keep his deceit from seeping into the cracks in their marriage. Maggie is worried about their withdrawn teenage son. Roland is grappling with how to grieve the death of his first wife. Lydia is trying to ignore past chemistry with an old friend while learning to play second fiddle to a ghost.

Into this already conflicted fray steps Issy, Roland's beguiling, irrepressible daughter from his first marriage. And as the August heat beats down, and the children behave in unexpected ways, the two couples find that tensions they have been trying their best to temper have begun to bubble over...

Family Friends is a deeply atmospheric, sophisticated and compelling novel about what happens when the ties of love and loyalty are stretched to the breaking point, how relationships change (and don't change) over time, and how we navigate the challenges thrown at us in every season of life.

AUTHOR BIO

Chloë Ashby is an author and award-winning arts critic. She writes and reviews for publications including the *Times*, the *Guardian*, *Harper's Bazaar*, and the *TLS*. As well as her two previous novels, she is the author of two non-fiction books on art history.



HARDCOVER

On Sale: 11/03/26

Pegasus Books

9798897102341

Fiction

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Chloe Ashby / London / United Kingdom

The Secrets of Our DNA

How Genetics Has Changed the World

Turi King

BOOK DESCRIPTION

From an award-winning expert on DNA, discover the myth-busting book that opens a dazzling window into the world of modern genetics.

Fascinating, compassionate, and entirely captivating, *The Secrets of Our DNA* is the essential book that explains how genetics has changed and transformed the world around us.

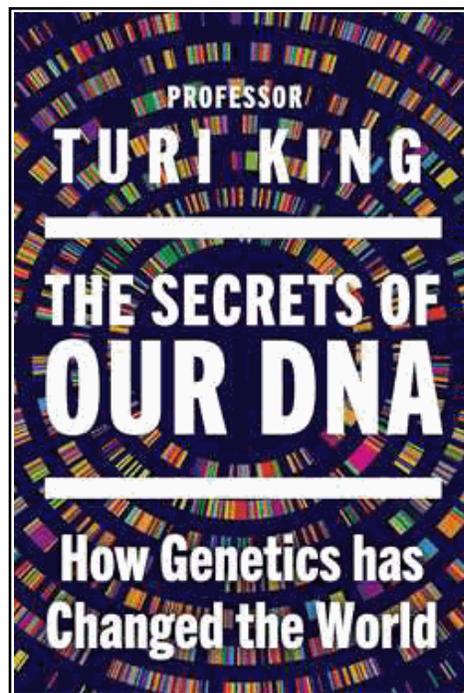
DNA has become vital to our food safety, to the protection of threatened wildlife, and to resolving questions of history and archaeology, ancestry and even, for some, identity.

Now Britain's preeminent authority on DNA and genetic research, Turi King takes us through fascinating true stories—from mistaken dinosaur DNA and the O. J. Simpson trial to Dolly the sheep and Angelina Jolie's BRCA1 gene—to reveal the fascinating ways in which DNA has solved mysteries and shaped our world today.

King shows us how we are all interconnected and why we must all benefit from this exciting and rapidly evolving science. She also reminds us that, while our DNA can yield information about genetic predisposition to disease and other conditions, it need not be our destiny. And, perhaps most importantly, she shows us why should all be a part of the discussion as to how new genetic discoveries are utilized for the benefit of all life on earth.

AUTHOR BIO

Turi King is renowned for presenting complex findings on DNA and genetic science in an accessible and compelling way and she has won awards for her public engagement in science. Turi is the director of the Milner Centre for Evolution at the University of Bath. She is an honorary fellow of the British Science Association, a fellow of the Society of Antiquaries of London, a member of the Chartered Society of Forensic Sciences, and a member of the International Society of Forensic Geneticists. She is well known for her academic work leading the identification of Richard III; advising on the case of Mary Jane Kelly (the last victim of Jack the Ripper); leading the project on sequencing Hitler's genome; as well as her media work co-presenting BBC's *DNA Family Secrets*. Turi lives in England.



HARDCOVER

On Sale: 11/03/26

Pegasus Books

9798897102402

Science

First Print: 25,000

6 x 9, 480 pages

Carton quantity: 12

\$35 (US) / (CAN)

AUTHOR HOMETOWN

Turi King / England

OTHER FORMATS

eBook: 9798897102419, \$22.99

The King Under the Mountain

The Search for J. R. R. Tolkien

D. J. Taylor

BOOK DESCRIPTION

A sparkling exploration of the myths that J. R. R. Tolkien created around himself, examining the social and political worlds that surrounded the creator of Middle-Earth, by award-winning biographer D. J. Taylor.

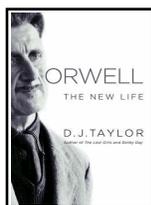
In the past seven decades J.R.R. Tolkien's major works—*The Hobbit*, *The Lord of the Rings*, and *The Silmarillion*—have sold over half a billion copies, been made into prodigiously successful Hollywood movies, and had an incalculable influence on the generations of fantasy writers who followed in their wake.

But Tolkien himself remains a mystery—a deeply conservative Oxford don specializing in an abstruse subject and a diehard Roman Catholic who regarded biography as a waste of time, was suspicious of literary criticism, and jealously guarded his private life from an intrusive media. Of no major twentieth century literary figure is so little known.

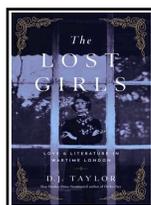
The King Under the Mountain is an attempt to decipher this puzzle. Part biography, part critical study, and part fan's notes offering insight into the deepest recesses of Tolkien's imaginative world, it explores the myths that Tolkien created around himself, examines the social and political contexts in which he operated and, above all, investigates the kind of person—and the kind of writer—that Tolkien imagined himself to be.

AUTHOR BIO

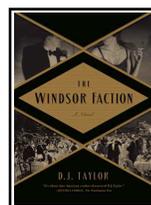
D. J. Taylor is the author of *Orwell: The New Life*; *The Lost Girls*; and *Derby Day* (nominated for the Booker Prize), among many other books. D. J. is a book critic for several British newspapers and lives in London.



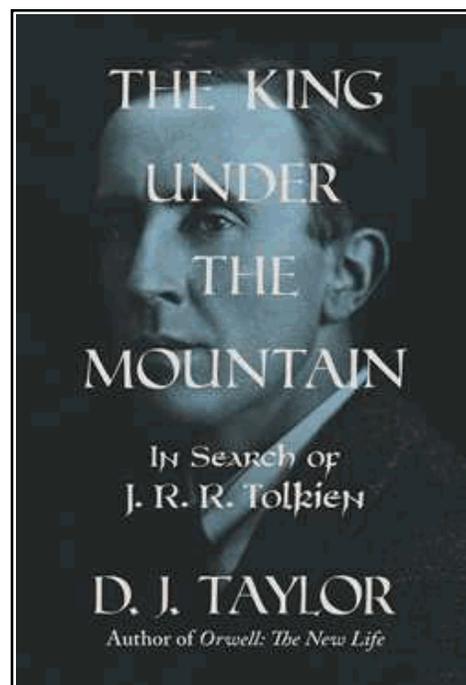
Orwell
9781639364510
\$39.95/\$53.95 Can.



The Lost Girls
9781643133157
\$28.95/ Can.



The Windsor Faction
9781605986197
\$14.95/ Can.



HARDCOVER

On Sale: 12/01/26

Pegasus Books

9798897102242

Literary Criticism

First Print: 25,000

6 x 9, 384 pages

Carton quantity: 12

\$32 (US) / (CAN)

AUTHOR HOMETOWN

D. J. Taylor / London

OTHER FORMATS

eBook: 9798897102259, \$19.95

Borgata: Autumn of Empire

A History of the American Mafia: Volume 3 of the Borgata Trilogy

Louis Ferrante

BOOK DESCRIPTION

The explosive conclusion to Louis Ferrante's epic trilogy about the rise and fall of the American mafia.

Borgata: Autumn of Empire is the propulsive conclusion to Louis Ferrante's epic trilogy about the rise and fall of the American mafia.

Following the mafia's golden age of prosperity—and triumphs over internal and external adversaries—we arrive at the final stirring volume of this trilogy, as the reader follows the American mafia's descent into a murderous rampage, with lieutenants scrambling to lord over the remnants of a shrinking empire.

The story picks up with men—like Carlo Gambino—who are forced to cede power to a new generation of mobsters who lack the skill to steer the mob into a new era of prosperity. The painstaking art of diplomacy is replaced by murder, which becomes the answer to nearly everything. Family values, however twisted, are supplanted by individualism. And the old-world sanctity of omertá gives way to the age of the informant.

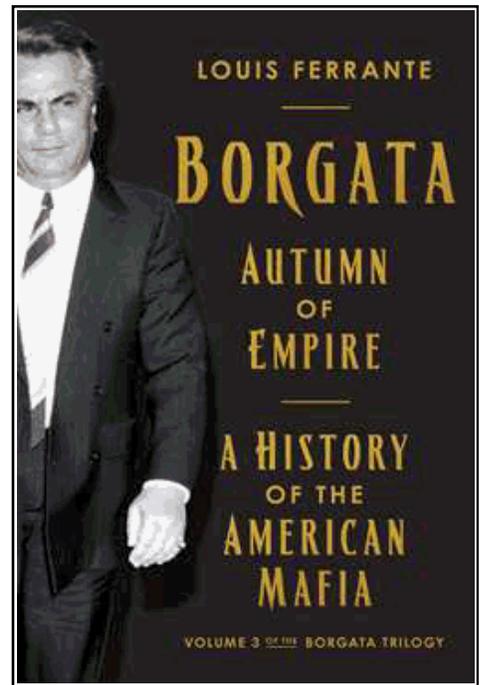
Facilitating the mob's decline is law enforcement's new resolve to dismantle organized crime by way of strike forces, the RICO law, and the Witness Protection Program. As a result of the legal spotlight, America's police and political establishment shy away from bribes, and the mafia finds itself devoid of that deep layer of protection they had always relied upon.

With colorful characters taking center stage—such as John Gotti, Anthony “Gaspipe” Casso, Vincent “Chin” Gigante, Joseph Massino, and Carmine “The Snake” Persico—the American mafia is ruptured by cataclysmic changes that are beyond its ability to control; one borgata is beset by civil war as another undergoes an internal blood purge, and a third is toppled by coup. Labor unions that have been under mob control for decades are suddenly lost, opportunities are squandered, top earners are foolishly murdered, and the mob is expelled from industries that took a century for them to infiltrate.

This third volume of the Borgata trilogy follows the years of decline from 1975 to 2005—and is written by a man who knew many of the characters involved and experienced first-hand the external pressures and violent bloodbaths that finally sounded the mob's death knell.

AUTHOR BIO

Louis Ferrante, author of *Borgata: Rise of Empire* and *Borgata: Clash of Titans*, is a former Mafia associate and heist expert who served eight years in prison after refusing to incriminate his fellow Gambino family members. His book *Mob Rules* was an international bestseller, and his Discovery Channel series *Inside the Gangsters Code* earned him a Grierson Award nomination for Presenter of the Year. He lives in Florida.



HARDCOVER

On Sale: 12/01/26

Pegasus Books
9798897100668

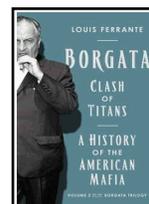
True Crime
First Print: 10,000
6 x 9, 432 pages
Carton quantity: 12
\$35 (US) / (CAN)

AUTHOR HOMETOWN

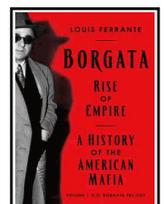
Louis Ferrante/Florida

OTHER FORMATS

eBook: 9798897100675, \$20.99



Borgata: Clash of Titans
9781639367481
\$29.95/ Can.



Borgata
9781639366019
\$29.95/ Can.

The Age of Amateurs

The Espionage Legacy of American High Society
Henry R. Schlesinger

BOOK DESCRIPTION

This fascinating history of the intersection of espionage and high society reveals how it shaped American intelligence for two centuries.

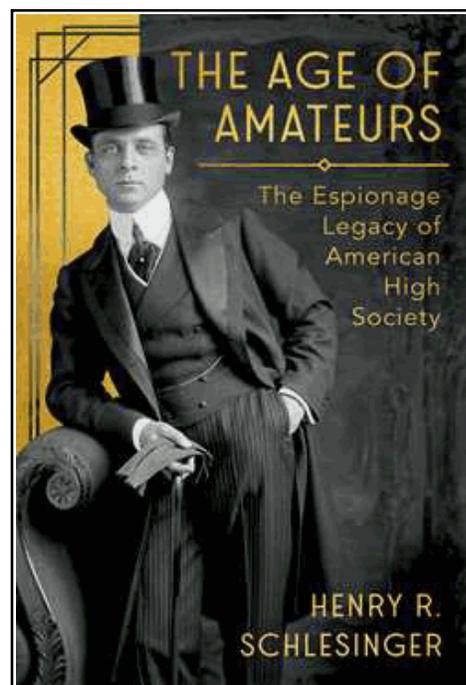
The gentleman spy was a well-worn literary trope long before James Bond appeared on the printed page or silver screen. Yet, like many clichés, there is an element of truth to it. American espionage once relied on well-heeled amateurs to a very large degree. They possessed the necessary skill sets and unique expertise for the job. Espionage, the most pragmatic of occupations, requires language skills, knowledge of foreign nations, and, above all, access to those with access to secrets. A name like Vanderbilt, Astor, or Rockefeller opened doors. Others had long standing business relationships and friendships in foreign nations to smooth any inquiries.

There was Vincent Astor, who put the resources of his vast fortune at the disposal of American and British intelligence alongside the hundreds of members of the New York Yacht Club who donated their yachts to use as troop carriers and armed escorts. Then there was the socialite who saved thousands of lives as a honey trap codebreaker as well as Virginia Hall, the "limping lady" the Gestapo deemed one of the Allies' most dangerous spies. What motivated these people who truly had everything? Perhaps it was patriotism or a desire to prove themselves. Perhaps it was boredom. Espionage is many things. Dull is not one of them.

Yet whatever the motivations of the monied class, what Nathan Hale termed a "peculiar service" before undertaking his ill-fated mission has always attracted more than its share of unlikely and colorful characters. And those recruited from the ranks of the Social Register are no exception. They included dandies and debutantes, heiresses and do-gooders, explorers and the wildly eccentric. *The Age of Amateurs* is a surprising and skillfully told history of these adventures in espionage.

AUTHOR BIO

Henry R. Schlesinger is an author and journalist who has covered intelligence technologies, counterterrorism, and law enforcement. He is the co-author *Spycraft* and other books on espionage, and his articles have appeared in *Popular Science*, *Popular Mechanics*, *Technology Review*, and *Smithsonian* magazine. He lives in New York City.



HARDCOVER

On Sale: 12/01/26

**Pegasus Books
9798897102266**

History
First Print: 10,000
6 x 9, 384 pages
Carton quantity: 12
\$32 (US) / \$42 (CAN)

AUTHOR HOMETOWN

Henry Schelsinger/New York/New York

OTHER FORMATS

eBook: 9798897102273, \$20.99

MARKETING

Truman Capote meets Ben
MacIntyre in this fresh history of
society-meets-espionage

God's Hammer

A History of the Viking Crusades

Thomas Williams

BOOK DESCRIPTION

A commanding history of how the Vikings and their descendants in medieval Scandinavia took up arms—and the cross—in pursuit of fortune, power, empire, and, occasionally, salvation.

In 1861, the archaeologist James Farrer excavated a grass-grown mound on the Orkney Islands off the north coast of Scotland. He discovered a Neolithic tomb that had once provided shelter for the prehistoric dead. He also found evidence that many centuries earlier, Norse-speaking tomb-breakers had entered the mound and left dozens of inscriptions, one of which stood out: "Crusaders broke into this barrow."

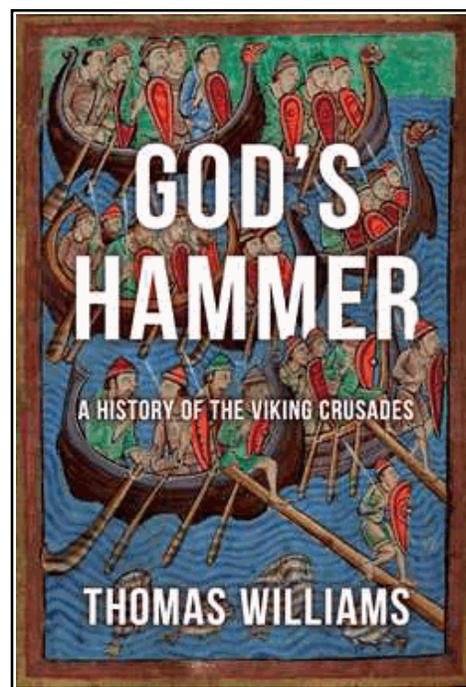
The world of the Viking north and the era of the Crusades sit apart from one another in the imagination, divided by the mental gulf created by the Norman Conquest. The Vikings are seen as a phenomenon of the Dark Ages, a time of unreconstructed barbarism and pagan menace, drenched in blood-sacrifice and presided over by grim gods; the Crusades on the other hand are squarely medieval, an outgrowth of the color, pageantry and romance of an era of knights, cathedrals, castles and bright heraldry: an age of violence, certainly, but glossed with faith and chivalry.

Both images are false, of course, created and compounded by centuries of historiographical habit. From the tenth century onward, the men of the north were as likely to be found killing in the name of Christ as they were to be pillaging the monasteries of Britain, Ireland and France. And, by the eleventh and twelfth centuries, the swords of Scandinavia were turned with frequency and fervor against the perceived enemies of God: in the Holy Land, in the wild and frozen world of the eastern Baltic and within the bounds of their own Scandinavian realms.

God's Hammer is full of the adventure, horror, and madness associated with the Crusades, yet it exists in a world that remained inspired by the Viking heroes of the past. The focus throughout is on the deeds and experiences of the Scandinavians themselves; of the change they wrought upon the people and places they encountered, and the way in which the experience of Holy War transformed the self-image and mentality of those who prosecuted it and shaped the societies that gave rise to and sustained it.

AUTHOR BIO

A historian of the early Middle Ages and a former curator at the British Museum, **Thomas Williams** worked as project curator for the major international exhibition *Vikings: Life and Legend*. His doctoral research was undertaken at UCL's Institute of Archaeology and he has taught at UCL and the University of Cambridge. He is a fellow and trustee of the Society of Antiquaries of London. Favorably reviewed in Britain, his previous books *Lost Realms*, *Viking London*, and *Viking Britain* were not published in America, so *God's Hammer* is Thomas's American debut. He lives in England.



HARDCOVER

On Sale: 12/01/26

Pegasus Books

9798897102280

History

First Print: 12,000

6 x 9, 400 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

Thomas Williams / England

OTHER FORMATS

eBook: 9798897102297, \$20.99

The Fight for the Skies

The Early Days of Flight: 1909-1933

Charles Spicer

BOOK DESCRIPTION

The riveting story of the birth of British aviation, spanning daredevil Edwardians hopping across the English Channel to the creation of lethal new military tools used during World War I.

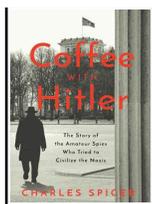
The first ten years of British aviation are astounding. They are bookended by Louis Blériot crossing the Channel in 1909 and Alcock and Brown's journey across the Atlantic a decade later. Between those two globally celebrated events sits the grim battle for air supremacy over Flanders that drove the innovation to make that second feat possible. All subsequent aviation owes its genesis to those Edwardian amateur pilots and the World War I military aviators who followed them.

But in popular memory these fearless men and women have been overshadowed by later pioneers: Amelia Earhart and Charles Lindbergh in the late 1920s and 'The Few' in 1940. And their revolutionary 'machines' are overlooked in favor of Spitfires, Lancasters, and then jets. Similarly, most historians of the RAF (only founded in April 1918)—jealous of its hard-won independence from the army and navy, gloss over its precursors—the Royal Flying Corps and the Royal Navy Air Service, anxious to get to the Battle of Britain and the Blitz without delay.

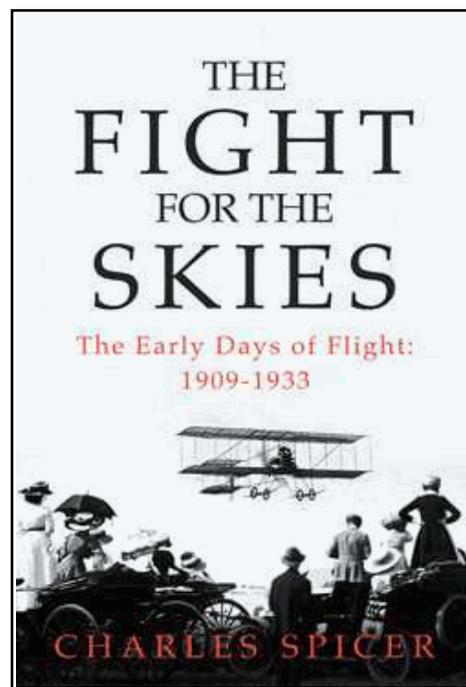
The Fight for the Skies tells the story of this first phase of flight neither as a chronicle of events nor a catalogue of pilots and their planes but as a narrative through the lives of a few central but overlooked players. More widely, the book uses flying as a prism through which to map the political, cultural, and social shifts from the Edwardian era to the early days of flight as aviation matures from dangerous niche sport to vital military tool in preparation for World War I.

AUTHOR BIO

Charles Spicer, author of *Coffee With Hitler: The Untold Story of the Amateur Spies Who Tried to Civilize the Nazis*, completed his master's at the University of Cambridge and his PhD from the University of London. He lives in Suffolk, England.



Coffee With Hitler
9781639362264
\$29.95/\$39.95 Can.



HARDCOVER

On Sale: 12/01/26

Pegasus Books

9798897102303

Transportation

First Print: 10,000

6 x 9, 384 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

Charles Spicer / Suffolk / England

OTHER FORMATS

eBook: 9798897102310, \$20.99

Searching for the Norman Conquest

The Domesday Book and a 1,000-Mile Journey Across Britain

Max Adams

BOOK DESCRIPTION

A vivid narrative history across a 1,000-mile journey on foot, *Searching for the Norman Conquest* opens a window onto the English cultural landscape of the eleventh century.

What was the eleventh-century Domesday Book?

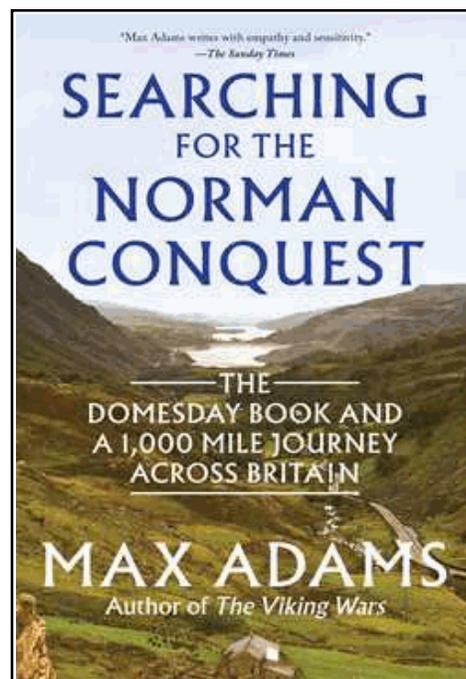
It is now is one of the most significant historical documents from medieval England, providing a fascinating window onto the economic and socio-cultural landscape of England at the time. In the eleventh century, it was an in-depth survey commissioned by William the Conqueror, who tasked his surveyors with the job of visiting every shire in England to record the land and resources and, consequently, the potential tax revenues available to the king.

Max Adams applies his brilliance as an historian to retread the path taken in 1085 by William I's agents, taking us on foot through the very sites covered and bringing us face to face with its legacy. This sparkling narrative evokes eleventh century England through contemporary eyes with the original account as his guide. Bringing together archaeology, contemporary chronicles, and historical geography, Adams fleshes out the landscapes of a thousand years ago, peopling them with real actors: lords, slaves, millers, priests, and burgesses who yielded their taxes and labor to their new Norman lords.

Our understanding of the Norman Conquest, the most dramatic social and political event in English history, is framed by the propagandist narratives of its victors. Above all, it is told in the landscape. The tale is filled with action: kings die; warlords hunt, fight, and swear oaths on holy relics, strap on armor, dash across land and sea to fight for glory and the ultimate prize of the English throne.

AUTHOR BIO

Max Adams is the author of *The Birth of the Anglo-Saxons*; *In the Land of Giants*; and *The Viking Wars*, all available from Pegasus Books. A university professor, Max lives in the northeast of England



HARDCOVER

On Sale: 12/01/26

Pegasus Books

9798897102365

History

First Print: 10,000

6 x 9, 384 pages

Carton quantity: 12

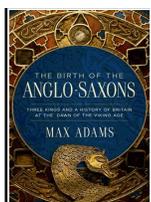
\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

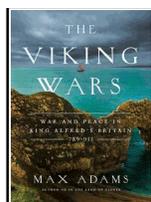
Max Adams / England

OTHER FORMATS

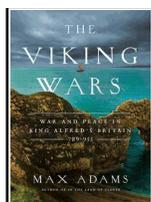
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The Lies Between Us

A Novel

Jen Bray

BOOK DESCRIPTION

The feuding Brown sisters are haunted by secrets. Just before a dinner at their mother's idyllic holiday cottage, Susannah Brown disappears, in this gripping psychological thriller by a dazzling new talent.

The Brown sisters: Lucy, Susannah, Tara. Each is haunted—by disgrace (Lucy), vanity (Susannah), and envy (Tara). Most of all they are haunted by secrets.

Just before a dinner at their mother's idyllic holiday cottage, Susannah disappears. That same night a young woman is killed violently on a nearby beach.

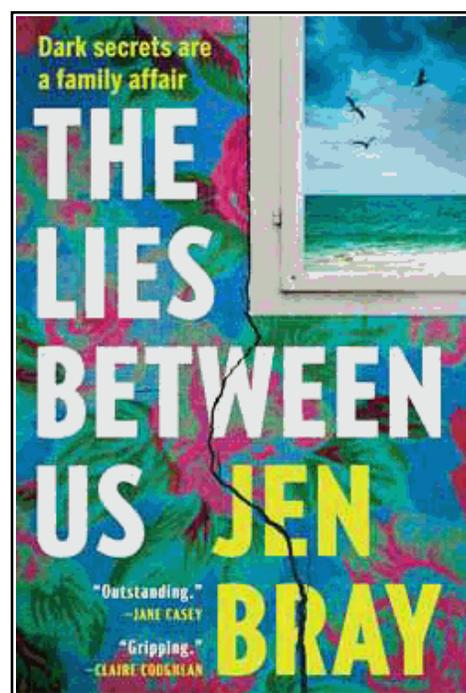
Amid the confusion the next morning, Lucy discovers a link between Susannah and the murder victim. Lucy must summon all she knows from her short-lived policing career to figure out the connection and find her sister.

But tracking down Susannah means Lucy confronting her own shame. It also means resurrecting ghosts that Susannah, Tara, and their mother desperately want to keep buried.

Even if Lucy finds Susannah, will the truth destroy them all?

AUTHOR BIO

Jen Bray is political editor at *The Sunday Times* in Dublin. Her eighteen-year journalism career includes work with the *Irish Times*, *The Times* (Dublin), the *Sunday Tribune*, and the *Irish Daily Mail*. *The Lies Between Us* is her first novel. Jen lives in Dublin.



HARDCOVER

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AUTHOR HOMETOWN

Jen Bray / Dublin / Ireland

OTHER FORMATS

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The Great Age of Storytelling

The Glory Days of Adventurers and Rogues, Time Travelers, and Great Detectives
Michael Dirda

BOOK DESCRIPTION

With infectious enthusiasm, "the best read person in America"—as Pulitzer Prize-winner Michael Dirda has been called—aims to rekindle our passion for classic works of adventure, mystery, fantasy and romance.

Kidnapped, *The Prisoner of Zenda*, *The Island of Dr. Moreau*, *Kim*, *Ghost Stories of an Antiquary*, *The Scarlet Pimpernel*, *Trent's Last Case*, *Captain Blood*, *The Enchanted Castle*, *The Man Who Was Thursday*—these are just a few of the many wonderful works reclaimed for 21st-century readers in Michael Dirda's *The Great Age of Storytelling*. Focusing on the period between 1880 and 1930 in England, *The Great Age of Storytelling* is both a celebration of some of the world's best "comfort reading" and an introduction to many of the foundational masterpieces of modern genre literature.

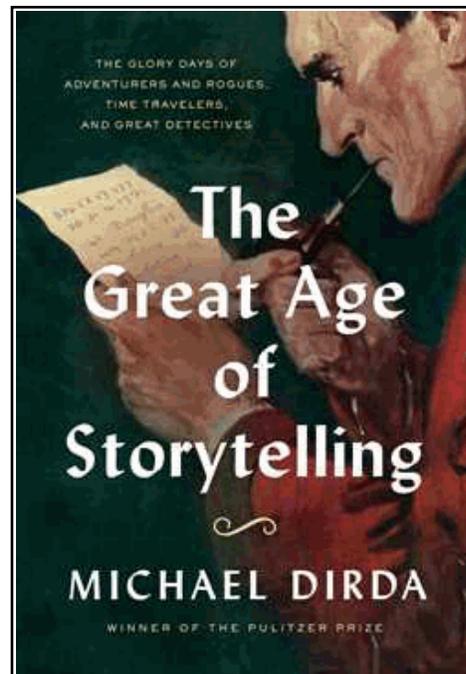
Known for his engagingly conversational style, Dirda, a longtime book columnist for *The Washington Post*, also champions lesser-known works deserving renewed attention today. Readers will be introduced to the thrilling historical romances of Stanley J. Weyman, Richard Marsh's daringly transgressive and macabre chiller, *The Beetle* (which appeared the same year as *Dracula* and outsold it), Walter Besant's *The Revolt of Man*, which reverses the traditional roles of the sexes, and the comic novels of F. Anstey, Barry Pain, J. Storer Clouston and other precursors of P.G. Wodehouse (whose early work is also included).

And that's just a beginning. Who can forget those sinister yet beguiling rivals of Arthur Conan Doyle's Professor Moriarty such as Guy Boothby's suave Dr. Nikola, Sax Rohmer's insidious Dr. Fu Manchu, Elizabeth Thomasina Meade and Robert Eustace's beautiful and ruthless Madame Koluchy, or Anthony Skene's world-weary Monsieur Zenith? There are appreciations, too, of E.R. Eddison's epic *The Worm Ouroboros*, E.A. Wyke-Smith's *The Marvellous Land of Snergs* (which influenced Tolkien's *The Hobbit*), Margaret Irwin's poignant time-slip romance, *Still She Wished for Company*, and, not least, such cautionary fables as Owen Gregory's *Mecannia, the Super-State* and Katharine Burdekin's prescient *Swastika Night*.

Capacious and absorbing, *The Great Age of Storytelling* can be enjoyed both for the pleasure of Dirda's bookish company and as a guide to a lost world of compulsively entertaining fiction. As admirers of Michael Dirda's earlier books know—these include *Browsings*, *Classics for Pleasure* and *Bound to Please*, among others—he has devoted his life to promoting reading, especially the reading of the great works of the past. *The Great Age of Storytelling* may be his magnum opus.

AUTHOR BIO

Michael Dirda is a Pulitzer Prize-winning critic and longtime book columnist for *The Washington Post*. He was once chosen by *Washingtonian* Magazine as one of the twenty-five smartest people in our nation's capital (but, as Michael says, you have to consider the competition). He also writes regularly for the *Times Literary Supplement*; the *New York Review of Books* and other literary journals. His previous publications include the memoir *An Open Book*, five collections of essays—*Readings*, *Bound to Please*, *Book by Book*, *Classics for Pleasure*, *Browsings* (also available from Pegasus Books)—and *On Conan Doyle*, for which he won an Edgar Award. A lifelong Sherlock Holmes and Conan Doyle fan, he was inducted into The Baker Street Irregulars in 2002. He lives in Silver Spring, Maryland.



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